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1. ABRAHAMS, Peter. A Wreath For Udomo. New York: Alfred A. Knopf, 1956. First edition. The seventh book from this South African writer. One of his better known books. A very near fine tight copy in a near fine dust jacket that has some darkening to the spine. **Signed** and **inscribed** by Abrahams on the title page: "Dear Gene, This is the most important I've written so far, speaking politically. Sincerely Peter Abrahams 5/4/59." A very uncommon book signed, I haven't seen another copy before. \$450

2. AMIS, Kingsley. That Crime of The Century. New York: The Mysterious Press, 1989. First edition. One of only 100 numbered copies. A fine copy in a very near fine slipcase. **Signed** by Amis on the limitation page. \$65

3. AMIS, Martin. Other People: A Mystery Story. New York: Viking, 1981. First U.S. edition of his fourth book. Fine in fine dust jacket. **Signed** by Amis on the title page. This title is getting harder to find. \$85

4. AMIS, Martin. Einstein's Monsters. London: Jonathan Cape, 1987. First British edition. A collection of stories which all center on Nuclear weapons. A near fine copy (the page edges have the typical darkening) in a fine dust jacket. **Signed** by Amis on the title page. \$65

5. AMIS, Martin. Yellow Dog. London: Jonathan Cape, 2003. First U.K. edition. The well received tenth novel from the author of "London Fields" and "Success." A very fine copy in very fine dust jacket. **Signed** by Amis on the title page. \$50

ART & DESIGN

6. ARMSTRONG, Elizabeth & Joan Ruthfuss (organizers) Janet Jenkins (editor). In The Spirit of Fluxus. Minneapolis, MN: Walker Art Center, 1993. First edition. Simultaneous softcover edition for a terrific exhibition. A fine copy in wrappers in a fine dust jacket. \$100

7. BALDESSARI, John. Throwing a Ball Once To Get Three Melodies and Fifteen Chords. Irvine, CA: The Art Gallery, University of California, Irvine, 1975. First edition. One of 2500 copies issued in printed wrappers. A very near fine copy with a small sticker shadow to the top of the back panel. Despite the size of the print run this is a relatively uncommon book. \$275

8. (CHAGALL, Marc) MEYER, Franz. L'Oeuvre Grave. Stuttgart: Gerd Hatje, 1957. First edition. Text in French. Includes 4 original lithographs. A clean very near fine copy in an about near fine dust jacket with a tear to the top of the spine and some minor edge wear in an about very good glassine jacket that has some small tears and small chips. A very nice copy of this uncommon book. \$300

9. CORNELL, Joseph & Donald Windham & Howard Hussey. Joseph Cornell: Collages 1931-1972. New York: Castelli, Feigen, Corcoran, 1978. First edition. Softcover exhibition catalog for a show at the Leo Castelli Gallery that ran May 6 thru June 3, 1978. Text by Windham and Hussey and 118 illustrations. A clean very near fine copy with some light fading to the spine. Printed in an edition of 3000 copies it would seem to be much less common than that size printing would suggest. \$100

10. FEDERLE, Helmut. Arbeit der neuen Ordnung (NSG II). Dudweiler, Germany: AQ- Verlag, 1983. First edition. One of only 500 copies of this softcover artist book. Text in German and English. Illustrated throughout with drawings and 4 photographs. A clean very near fine copy in illustrated wrappers. **Signed** by Federle on the first blank endpaper. Very uncommon with only 7 copies in OCLC. \$175

11. FEDERLE, Helmut. Bilder Zeichnungen. Basel, Switzerland: Museum für Gegenwartskunst Basel, 1985. First edition. Softcover exhibition catalog. Text in German. 102 pages with numerous illustrations. A near fine copy in printed wrappers that have a little fading to the front and back panel. **Signed** by Federle on the first endpaper. \$100

12. HALPRIN, Lawrence. The Sketchbooks of Lawrence Halprin. Tokyo: Process Architecture, 1981. First edition. Text in English and Japanese. A look at this important American landscape architects work. Includes: Sea Ranch, Portland Open Space, The Franklin Delano Roosevelt Memorial, Levi Plaza and his work in Jerusalem. A near fine copy with a former owner book stamp on the title page and on page 153 and some minor wear to the spine ends in a close to near fine dust jacket that has a few closed tears. An uncommon book. \$200

13. (HOCKNEY) FRIEDMAN, Martin. Hockney Paints the Stage. Minneapolis, MN & New York: Walker Art Center & Abbeville Press, 1983. First edition. Attractive monograph that shows Hockney's wide-ranging talents as demonstrated by his various designs for theater settings. A very near fine copy in yellow cloth binding in a fine dust jacket that has none of the usual fading to the spine. **Signed** by Hockney on the half-title page. \$350

14. JANSSEN, Horst & Gerhard Schack. Horst Jansen - Die Kopie. Hamburg: Christians, 1977. First edition. The trade edition. Large hardcover monograph. Text in German. Includes 280 illustrations of Janssen's works. A fine tight copy in a very near fine dust jacket that has a few small creases to the front and back flaps in a very good cardboard slipcase that has a tear. A terrific look at his large body of work. \$200

15. (JUDD) HASKELL, Barbara - Donald Judd. Donald Judd. New York: Whitney Museum of American Art- Norton, 1988. First edition. The much less common hardcover issue of this book that was done for the retrospective at the Whitney. A fine copy in a close to near fine dust jacket that has a small tear to the top of the front panel with some associated creasing and another small tear to the top of the back panel. A very nice copy. \$250

16. LIBESKIND, Daniel. Daniel Libeskind: Countersign. New York: Rizzoli, 1991. First edition. A monograph that looks at this important architect's works. A fine copy in a very near fine dust jacket. **Signed** by Libeskind on the front free endpaper. Rather uncommon signed. \$250

17. **(MATISSE) ARAGON, Louis. Henri Matisse: A Novel.** New York: Harcourt Brace Jovanovich, 1972. First edition. Translated from the French by Jean Stewart. Aragon was perhaps best known as a poet but his writing here makes this one of the best books on Matisse. The combined illustrations between the two volumes are 541 of which 155 are in color. Both volumes are in very near fine condition with some very faint foxing to the boards. The dust jacket for volume one is near fine and has an inch long tear with some light associated creases and the dust jacket for volume two is in very near fine condition with a little edge wear to the top of the spine. The cloth slipcase is about near fine with some minor soiling and a little fraying to the top corners near the opening. A very nice set. \$175
18. **(MICHELANGELO) POESCHKE, Joachim. Michelangelo and His World: Sculpture of The Italian Renaissance.** New York: Harry N. Abrams, 1996. First edition. Hardcover monograph with 399 illustrations including 52 in color. Photographs by Albert Hirmer and Irmgard Ernstmeier-Hirmer. Translated from the German by Russell Stockman. A comprehensive look at Michelangelo's work. A very near fine copy in very near fine dust jacket. \$250
19. **PETTIBON, Raymond. Up The Threshold.** Vienna, Austria: Galerie Krinzinger, 1992. First edition. Exhibition catalog or booklet done on the occasion of a show in Vienna. A fine copy in illustrated wrappers. Quite uncommon, only 8 copies on OCLC. \$200
20. **RAINER, Arnulf. Christusbilder II.** Dusseldorf: Galerie Heike Curte, 1986. First edition. Softcover exhibition catalog. Printed in an edition of only 600 copies. Includes 14 color plates. A very near fine copy in illustrated wrappers. **Signed** by Ranier on the front cover. \$75
21. **(RAUSCHENBERG) KOTZ, Mary Lynn. Robert Rauschenberg: Art and Life.** New York: Harry N. Abrams, 1990. First edition. Hardcover monograph. Includes 200 illustrations with 92 in color. A fine copy in a fine dust jacket. \$125
22. **RICHTER, Gerhard. Gerhard Richter: War Cut.** Kohn (Cologne): Walther Koenig, 2004. First edition. Text in German. One of only 2400 numbered copies. A clean very near fine copy in red flexible boards, issued without a dust jacket. \$100
23. **(ROUAULT) COURTHION, Pierre. Rouault.** New York: Harry N. Abrams, 1962. First edition. A massive monograph, nearly 500 pages. A comprehensive look at his career with 832 illustrations, 49 of which are color tipped in plates. An about near fine copy with some minor soiling to the page edges in a near fine dust jacket. \$125
24. **(TWOMBLY) SZEEMANN, Harold (editor.) Cy Twombly: Paintings - Works on Paper - Sculpture.** Munich: Prestel-Verlag, 1987. First edition. With contributions by Demosthenes Davvetas, Roberta Smith and Szeemann and a foreword by Nicholas Serota. 101 color illustrations and 20 black and white plates. A comprehensive look at Twombly's impressive body of work. A fine copy in a very near fine dust jacket. \$300
25. **TWOMBLY, Cy. Cy Twombly: Series Sobre Paper 1959 - 1987.** Barcelona, Spain: Centre Cultural de la Fundacio Caixa de Pensions, 1987. First edition. Hardcover monograph. Text in English and Spanish. Illustrated throughout with most plates in color. A clean very near fine copy in glossy illustrated boards issued without a dust jacket. Uncommon. \$250
26. **VREELAND, Diana & Dale McConathy. Hollywood Costume Glamour! Glitter! Romance!** New York: Harry N. Abrams, 1976. First edition. An elaborate and attractive monograph that looks at costume design in a scholarly approach. 127 photographs with 79 in color of the actual costumes. A fine copy in decorative cloth binding in a very near fine glassine jacket that has a little rubbing. A very nice copy. \$150
(end Art & Design)
27. **ARSAN, Emmanuelle. Emmanuelle.** New York: Grove Press, 1971. First edition. Translated from the French by Lowell Bair. The basis for the 1974 movie of the same name that starred Sylvia Kristel. A near fine copy with a indentation on the margin of one page from a paperclip in a close to near fine jacket that has a couple of tears to the front panel as well as some very minor edge wear. Still, a very nice copy of this somewhat elusive book. \$125
28. **BAHR, Howard. The Black Flower: A Novel of The Civil War.** Baltimore, MD: Nautical and Aviation Publishing Company of America, 1997. First edition. His very well received first book that had a fairly small print run. A fine copy in a fine first issue dust jacket. \$125
29. **BAKER, Nicholson. A Box of Matches.** New York: Random House, 2003. First edition. The ninth book from this quirky writer. A fine unread copy in a fine dust jacket. **Signed** by Baker on the title page. Surprisingly somewhat uncommon signed. \$90
30. **BALLARD, J.G. Empire of The Sun.** New York: Simon and Schuster, 1984. First US edition. Hardcover. One of his best books which was made into a powerful movie by Steven Spielberg starring a young Christian Bale as well as John Malkovich and Miranda Richardson. A very near fine copy in an about near fine dust jacket that has a number of small edge tears including one half inch long one at the top of the back panel. **Signed** and **inscribed** by Ballard on the title page. \$125
31. **BANKS, Iain. Cleaning Up.** Birmingham, UK: Birmingham Science Fiction Group, 1987. First edition. One of 500 numbered copies. Issued only in wrappers. A short piece done for Novacon 17. A very fine as new copy in wrappers. **Signed** by Banks. \$150
32. **BANKS, Iain M. Consider Philebas.** New York: St. Martin's Press, 1987. First American edition. The fourth book from the author of "The Wasp Factory." His first book as Iain M. Banks and a science fiction novel. A very near fine copy in an about near fine dust jacket that has some minor edge wear. A nice copy of a fairly uncommon book. \$100
33. **BANVILLE, John. Doctor Copernicus.** New York: W.W. Norton & Company, 1976. First American edition of his uncommon fourth book. Banville won the Booker Prize for his novel "The Sea." An about near fine copy with some light bumping to the bottom front corner in an about near fine price clipped dust jacket with some small edge tears at the base of the back panel and bottom of the spine. **Signed** by Banville on the title page. \$125
34. **BARKER, Pat. The Ghost Road.** London: Viking, 1995. First edition. True first edition of the third and final novel in "The Regeneration Trilogy." Winner of the Booker Prize. A fine copy in a very near fine dust jacket that has a small scratch on the front panel. **Signed** and **dated** in the month of publication by Barker on the title page. \$300
35. **BARRETT, Andrea. Lucid Stars.** London: Simon & Schuster, 1989. First British edition. Her first book and the first hardcover edition. The U.S. edition was a paperback original. A fine copy in a fine dust jacket. **Signed** by Barrett on the title page. \$120
36. **BASS, Rick. Wild To The Heart.** Harrisburg, PA: Stackpole Books, 1987. First edition. His second book, a collection of essays with drawings by Elizabeth Hughes. A fine unread copy in a fine dust jacket. \$100
37. **BASS, Rick. The Watch.** New York: W.W. Norton and Company, 1989. First edition. A collection of short stories. A fine copy in a very near fine dust jacket. **Signed** by Bass on the title page. \$45

- 38. BASS, Rick. *The Ninemile Wolves*.** Livingston, MT: Clark City Press, 1992. First edition. Bass' non-fiction looks at the reintroduction of wolves into the U.S. Limited Edition although this copy unnumbered. A specially bound copy that is a very near fine copy with some very minor damage to the spine gutter of the back endpapers in a fine cloth slipcase. **Signed** by Bass. \$100
- 39. BAUBY, Jean-Dominique. *The Diving Bell and the Butterfly*.** New York: Alfred A. Knopf, 1997. First edition. Uncorrected proof in the format of a typed manuscript. Translated from the French by Jeremy Leggatt. Made into a powerful movie by Julian Schnabel. A very near fine copy in printed wrappers. The first printing had a print run of 100,000 copies. This format is quite uncommon. \$150
- 40. BAXTER, Charles. *Imaginary Paintings and Other Poems*.** New York: Paris Review Editions, 1990. First edition. A paperback original. His third collection of poems. An about near fine copy in illustrated wrappers that have a little soiling to the bottom edge and some slight creasing to the top back corner. **Signed and inscribed** by Baxter on the title page. \$65
- 41. BURROUGHS, William S. *Le Ticket Qui Explosa (The Ticket That Explodes)*.** Paris: Christian Bourgois Editeur, 1969. First French edition. Paperback original. A near fine copy in printed wrappers. **Signed and inscribed** by Burroughs on the title page to the translator and adaptor of the book: "William S. Burroughs for Claude and Mary" Additionally this copy has been **signed** by the translator Mary Beach and adaptor Claude Pélieu. A unique copy. \$500
- 42. CAPOTE, Truman. *In Cold Blood*.** New York: Random House, 1965. First edition. One of 500 numbered copies. A fine and tight copy in a fine glassine in a fine slipcase. **Signed** by Capote on the limitation page. One of the fresher copies I've seen of his classic book. \$2500
- 43. CATHER, Willa. *April Twilights and Other Poems*.** New York: Alfred A. Knopf, 1923. First edition thus. A limited edition of this revised edition of her first book. This edition is expanded from the original with new poems. One of 450 numbered copies, although this copy is designated "Printers copy E." A close to near fine copy in copy with some soiling to the spine in a good only slipcase that has had some skillful internal mending to strengthen it. **Signed** by Cather on the limitation page. \$450
- 44. CHRISTIE, Agatha. *Cards On The Table*.** New York: Dodd, Mead Company, 1937. First edition. A Hercule Poirot mystery. An about near fine copy with some very minor stains to the front panel in an about very good dust jacket that has a decent amount of wear and edge chips and soiling. A very presentable copy in the uncommon dust jacket. \$300
- 45. CHUTE, Carolyn. *Letourneau's Used Auto Parts*.** New York: Ticknor & Fields, 1988. First edition. The second book from the author of the memorable "The Beans of Egypt, Maine." A fine copy in a fine dust jacket. **Signed** and very warmly **inscribed** by Chute to Rolland Comstock. The inscription covers most of the title page and the page opposite as well making several corrections to the text. In the extensive inscription Chute talks about the publishing history of the book and details the various mistakes that occurred. A truly interesting copy. \$150
- 46. CLAVELL, James. *Whirlwind*.** New York: William Morrow and Company, 1986. First edition. Hardcover. A massive novel from the author "King Rat" and "Shogun." A near fine copy with some slight rolling to the spine (a common problem) in a very near fine dust jacket. **Signed** by Clavell on the verso of the front free endpaper. \$75
- 47. COLLINS, Billy. *Center*.** Berkeley, CA: Black Oak Books, 2002. First edition. Attractive broadside that measures about 7" x 15" and is printed in two colors and has a small reproduction of DaVinci's Vitruvian Man as well a poem by Collins that references it. Done as a gift to commemorate Collins being named the Poet Laureate. A very fine copy. Uncommon. \$125
- 48. CONNELL, Evan S. Jr. *The Anatomy Lesson and Other Stories*.** New York: The Viking Press, 1957. First edition. Hardcover. His first book, a collection of short stories from the author of "Mrs. Bridge" and "Son of The Morning Star." A clean very near fine copy with some offsetting to the rear blank endpapers from an old article in an almost near fine dust jacket that has some small tears at the base of the spine but with none of the usual fading to the spine. A very nice copy in much better shape than usual. \$100
- 49. CRANE, Stephen & Robert Barr. *The O'Ruddy*.** New York: Frederick A. Stokes Co., 1903. First edition. Hardcover. A posthumously released book from the author of the classic "Red Badge of Courage." A close to near fine copy with an owner signature and place on the front free endpaper and some minor wear to the top front corner and other corners as well. Still, a very nice copy. \$65
- 50. CRICHTON, Michael. *Sphere*.** New York: Alfred A. Knopf, 1987. First edition. A chilling novel set at the bottom of the Pacific Ocean and involving an alien spaceship. Adapted into a movie of the same name with Dustin Hoffman, Sharon Stone, and Samuel L. Jackson. A near fine copy with a very light tap to the bottom front corner and some slight darkening to the edge of the front free endpaper in a very near fine dust jacket. **Signed** by Crichton on the title page. \$125
- 51. DE BERNIERES, Louis. *Correlli's Mandolin*.** New York: Pantheon, 1994. First U.S. edition. Made into a movie with Nicholas Cage and Penelope Cruz. A near fine copy in a fine dust jacket. **Signed and dated** in 1994 by De Bernieres on the title page. \$65
- 52. DEIGHTON, Len. *An Expensive Place To Die*.** New York: G. P. Putnam's Sons, 1967. First edition. The first U.S. edition preceded the British. His third book. A clean very near fine copy in a near fine price clipped dust jacket that has a small closed tear to the top of the front panel. Laid in is the uncommon Transit Docket. A terrific copy of this early espionage thriller from Deighton. \$65
- 53. DERLETH, August. *Wisconsin Earth: A Sac Prairie Sampler*.** Sauk City, WI: Stanton and Lee, 1948. First edition thus of this omnibus edition. Contains: "Shadow of Night," "Place of Hawks," and "Village Year." A fine copy in a very near fine dust jacket. **Signed** and warmly **inscribed** by Derleth on the half-title page. \$125
- 54. DIDION, Joan. *The Year of Magical Thinking*.** New York: Alfred A. Knopf, 2005. First edition. National Book Award winning memoir of her searing year in which she lost her husband and her daughter was gravely ill. A near fine copy with light tapping to the bottom corners and a couple small spots to the fore edge in a very near fine dust jacket. **Signed and inscribed** by Didion on the title page. \$100
- 55. DOIG, Ivan & Duncan Kelso. *Inside This House of Sky*.** New York: Atheneum Books, 1983. First edition. Hardcover. Text by Doig and stunning black and white photographs by Kelso. A very near fine copy in a close to near fine dust jacket that has a little rubbing. **Signed** by Doig on the title page. \$100
- 56. DUFRESNE, John. *The Way That Water Enters Stone*.** New York: W.W. Norton and Company, 1991. First edition. Softcover. Uncorrected proof of this debut collection of short stories. The first printing was done in an edition of 5,000 copies and it's easy to assume that the proof would have had a much smaller print run. A very near fine copy in blue printed wrappers with the number 3 written on the spine. Affixed to the verso of the front panel is a small color version of the dust jacket art. Uncommon. \$150

57. **DUFRESNE, John. *Lethe, Cupid, Time, and Love*.** Candia, NH: Lebow, 1994. First edition. His first limited edition. A single short story in sewn wrappers. One of only 176 copies with 26 bound in cloth. An attractive book with a frontispiece illustration by Diana Knapp. A very fine copy in wrappers. **Signed** by Dufresne. \$45
58. **EBAN, Abba. *Abba Eban: An Autobiography*.** New York: Random House, 1977. First edition. An autobiography from one of the more important Jewish statesmen of the 20th century. A very near fine copy but for a former owner book stamp to the second endpaper in a near fine dust jacket that has a little wear and a small crease to the front flap. **Signed** and **inscribed** by Abba Eban on the front free endpaper to a former Chicago Alderman: "To Burton F. Natarus in friendship Abba Eban Chicago ILL 3/31/1985." (It is Natarus' ownership stamp on the endpaper.) \$125
59. **EGGERS, Dave. *A Heartbreaking Work of Staggering Genius*.** New York: Simon and Schuster, 2000. First edition. A brilliant debut, this memoir is a powerful book. A very near fine copy in a fine dust jacket. **Signed** and **dated** very close to the time of publication by Eggers on the title page: "D.E. 2/27/00" \$125
60. **ELLISON, Ralph and Karl Shapiro. *The Writer's Experience*.** Washington, D.C.: Library of Congress, 1964. First edition. Softcover. Lectures by Ellison and Shapiro delivered under the auspices of the Gertrude Clarke Whittall Poetry and Literature Fund. A near fine copy in printed wrappers that have a little soiling and some of the typical rusting to the staples. \$35
61. **FIELD, Eugene. *Love Songs of Childhood*.** Chicago, IL: Lakeside Press, 1905. First edition. Hardcover. One of 500 numbered copies printed on Imperial Japan vellum. A facsimile manuscript of this collection of poetry with small illustrations. A clean very near fine copy in with paper spine label that has a couple small spots in a very good plus slipcase with some wear and minor splitting. Surprisingly uncommon. \$150
62. **FISHER, Rudolph. *The Walls of Jericho*.** London: Alfred A. Knopf, 1928. First U.K edition. The first book from this Harlem Renaissance writer. This edition uses the sheets from the U.S. edition and adds in a new title page as well s different boards. A very good plus copy with an attractive bookplate on the front pastedown and some soiling to the boards. No copies on OCLC. \$250
63. **GALLAGHER, Tess. *Death of The Horses By Fire*.** Portland, OR: Charles Seluzicki, 1984. First edition. Attractive large broadside that measures 14" x 20" with relief print cut by Peter Schumann. One of 170 copies printed on Twinrocker paper at the Janus Press. A very fine copy. **Signed** by Gallagher. \$150
64. **GARCIA MARQUEZ, Gabriel. *One Hundred Years of Solitude*.** New York: Harper & Row, 1970. First edition. Translated from the Spanish by Gregory Rabassa. One of the best and most important novels of the 20th century. A close to near fine copy with a small faint ownership signature to the front free endpaper in a close to near fine first issue (with exclamation point on the front flap) that has some very minor edge wear and a small blemish to the spine. \$2000
65. **GARCIA MARQUEZ, Gabriel. *El Otono Del Patriarca*.** Barcelona, Spain: Plaza & Janes, 1975. First edition. Published in the U.S as "The Autumn of the Patriarch." An about near fine copy in green cloth boards that have a small dent to the bottom of the back panel and a small Chilean bookstore rubber stamp to the front free endpaper in a very near fine dust jacket and a fine glassine with the wraparound band. A very nice copy. \$250
66. **GRAHAM, Jorie. *Erosion*.** Princeton, NJ: Princeton University of Press, 1983. First edition. Her second book, a collection of poems. An about near fine copy with a small sticker shadow to the front paste down in a very good plus dust jacket that is lightly soiled and has a vertical scratch to the front panel. \$350
67. **GRANT, Charles L. (editor) David Morrell, Joseph Payne Brennan, Karl Edward Wagner, and Robert W. Lavoie. *Night Visions 2*.** Arlington Heights, IL: Dark Harvest, 1985. First edition. Deluxe limited edition, one of 300 numbered copies. A collection of original short stories. A very fine copy in very fine dust jacket and slipcase. **Signed** by all of the authors, the editor Grant and illustrator Robert W. Lavoie. \$150
68. **HARRISON, Jim. *Legends of The Fall*.** London: Collins, 1980. First British edition. A collection of three novellas two of which have been made into movies. A very near fine copy with some very faint spotting to the page edges in a very near fine first issue dust jacket with a price on the front flap and some minor soiling at the edges of the flaps. (The export edition didn't have a price.) **Signed** by Harrison on the title page. A very nice copy. \$175
69. **HARRISON, Jim. *Just Before Dark*.** Livingston, MT: Clark City Press, 1991. First edition. Limited edition. One of 250 numbered specially bound copies and numbered copies. A collection of essays on Food, Travel, Sport and Literary Matters. A fine copy in a fine cloth slipcase, issued without a dust jacket. **Signed** by Harrison. \$200
70. **HARRISON, Jim and Ted Kooser. *Braided Creek: A Conversation In Poetry*.** Port Townsend, WA: Copper Canyon, 2003. First edition. Softcover. Uncorrected proof of this interesting collection of poems. A very near fine unread copy in illustrated wrappers. **Signed** by Harrison on the title page. A very uncommon proof. \$200
71. **(HARRISON, Jim) ORR, Gregg and Beef Torrey. *Jim Harrison: A Comprehensive Bibliography, 1964-2008*.** Lincoln, NE: University of Nebraska, 2009. First edition. One of only 100 specially bound copies. Foreword by Jim Harrison and an introduction by Robert DeMott. A very nice production with every "A" item illustrated. A very fine as new copy in special leather binding. **Signed** by Harrison, Orr, and Torrey. Also included with this edition is a **signed** print by Russell Chatham- "Late Afternoon." This image was used for the dust jacket art for the trade edition. \$250
72. **HEANEY, Seamus. *Door Into The Dark*.** New York: Oxford University Press, 1969. First edition. Review copy with review slip laid in. The second collection of poems from the winner of the 1995 Nobel Prize for Literature. A near fine copy with slightly splayed boards in a fine dust jacket. \$400
73. **HELLER, Joseph. *Good as Gold*.** New York: Simon & Schuster, 1979. First edition. The third novel by the author of "Catch 22." A near fine copy in a near fine dust jacket. **Signed** by Heller. \$55
74. **HEYERDAHL, Thor. *The Ra Expeditions*.** Garden City, NY: Doubleday & Company, 1971. First edition. Hardcover. Translated by Patricia Crampton. The tale of Heyerdahl's crossing the Atlantic in a boat made of papyrus reeds. Illustrated with 111 photographs. A fine copy in a very near fine dust jacket that has some very minor rubbing. **Signed** by Heyerdahl on the first blank endpaper. A very nice copy. \$65
75. **HUSTVEDT, Siri. *The Blindfold*.** New York: Poseidon Press, 1992. First edition. The first novel from Paul Auster's wife who is the dedicatee. A fine copy in a very near fine dust jacket. **Signed** and **dated** in April 1992 by Hustvedt on the title page. According to the uncorrected proof the book was to be published in May, making this a pre-publication signature. \$60
77. **(IZZI, EUGENE), Writing as Nick Gaitano. *Special Victims*.** London: Headline Book Publishing, 1994. First edition. The first British edition of his first book to use the Gaitano pseudonym. Izzi's own copy with a letter from the publisher. A fine copy in a fine dust jacket. \$75

- 78. JACKSON, Shirley. *The Lottery*.** New York: Farrar, Strauss & Company, 1949. First edition. Her second and perhaps most famous book, a collection of short stories. A close to near fine copy with some light soiling to the spine in a supplied 2nd issue jacket that is a close to near fine price-clipped jacket that has some light fading to the spine. Still, a very presentable copy of this important book. \$400
- 79. JIN, Ha. *Waiting*.** New York: Pantheon, 1999. First edition. His National Book Award winning novel. A fine copy in a fine dust jacket. **Signed** by Jin on the title page. A very nice copy. \$100
- 80. JOHNSON, Charles R. *Black Humor*.** Chicago: Johnson Publishing Company, Inc., 1970. First edition. The increasingly scarce first book from the author of the National Book Award winning "Middle Passage." A book of cartoons issued only in softcover. A very near fine copy in illustrated wrappers. **Signed** by Johnson on the front panel. \$75
- 81. JOHNSON, Charles. *Faith and The Good Thing*.** New York: Viking, 1974. First edition. Review copy of his first novel with publisher's two page promotional material laid in. Literary critic and bibliographer Jerome Klinkowitz's copy with his ownership signature on the front endpapers and with his underlining and some marginalia throughout the book. Otherwise a clean and near fine copy in near fine dust jacket. Uncommon. \$150
- 82. JOHNSON, Charles. *Middle Passage*.** New York: Atheneum, 1990. First edition. Uncorrected proof of this National Book Award winning novel. The first printing of this book was quite small and the proof had an even smaller printing. A very near fine copy. **Signed and dated** 4-12-97 by Johnson on the title page. \$125
- 83. JOHNSON, Diane. *Fair Game*.** New York: Harcourt, Brace & World, Inc., 1965. First edition. Johnson's uncommon first book. An about near fine copy in a very good plus dust jacket that some tape repairs to the verso of the jacket and a small loss to the back panel as well as the remains of a sticker to the front flap. **Signed** by Johnson on the title page. Still, a decent copy of an important debut. \$150
- 84. JOHNSON, James Weldon. *The Book of American Negro Poetry*.** New York: Harcourt, Brace and Company, 1922. First edition. An important and early collection of African American Poetry featuring among others: Paul Laurence Dunbar, W.E.B. Du Bois, Ray Dandridge, Claude McKay, and Johnson. A clean close to near fine copy with some very minor fraying to the top of the spine and minor wear to the corners, lacking the scarce dust jacket. **Signed:** "Yours sincerely James Weldon Johnson" on the front free endpaper in a very neat hand. Very uncommon signed. \$650
- 85. KEROUAC, Jack. *Pull My Daisy (Signed by Allen Ginsberg)*.** New York: Grove Press, 1959. First edition. A paperback original. The book from the film of the same name from Frank and Alfred Leslie with text by Robert Frank and stills from the movie. A clean near fine copy in illustrated wrappers. This copy has been **signed and inscribed** by Allen Ginsberg in 1994. Ginsberg appears in the movie and co-authored along with Kerouac the title poem. A very nice copy and seldom seen signed by anyone associated with the project. \$850
- 86. KEROUAC, Jack. *Visions of Gerard*.** New York: Farrar, Straus and Company, 1963. First edition. A clean very near fine copy in a near fine price-clipped jacket that a few small closed tears. A very nice copy. \$200
- 87. KUNDERA, Milan. *The Joke*.** New York: Coward-McCann, 1969. First U.S. edition. Uncorrected proof of his first book to be published here. A very good plus copy with the publisher's information sheet taped to the front panel with some creases to sheet, also there is some creasing and bumping to the corners. A very scarce format that more closely resembles a galley state than a traditional proof. I have never seen another copy of this offered for sale. \$250
- 88. MACLEAN, Norman. *A River Runs Through It*.** Chicago: University of Chicago, 1983. First edition thus. A limited edition from the original publisher. This edition contains the essay "On The Edge of Swirls" which was previously unpublished. One of 500 numbered copies. Illustrated with photographs by Maclean's son in law Joel Snyder. A fine copy in cloth binding with a photograph tipped to the front board. **Signed** by Maclean on the limitation page. Despite the size of the limitation this edition is much less common than either the trade edition or the later limited done with Barry Moser illustrations. \$2500
- 89. MAXWELL, William. *Ancestors*.** New York: Alfred A. Knopf, 1971. First edition. A very near fine copy in a near fine dust jacket. **Signed and inscribed** by Maxwell in the month of publication to his longtime friend and New Yorker colleague Edith Oliver, "Edith with love from Bill." A terrific association copy. \$400
- 90. MCCARTHY, Cormac. *No Country For Old Men*.** New York: Alfred A. Knopf, 2005. First edition. Another brilliant and dark novel from this terrific writer. Made into a powerful Academy Award winning movie by the Coen brothers that starred Tommy Lee Jones, Josh Brolin, and a truly chilling performance from Javier Bardem. A fine copy in a very near fine dust jacket. \$85
- 91. MCCARTHY, Cormac. *The Road*.** New York: Alfred A. Knopf, 2006. First edition. Incredibly dark and powerful novel set in a post-apocalyptic world and details the struggles of a man and his young son. A fine copy in fine dust jacket. Soon to be a movie with Viggo Mortensen. \$125
- 92. MCEWAN, Ian. *The Comfort of Strangers*.** London: Jonathan Cape, 1981. First edition. The second novel from the author of the Booker Prize winner "Amsterdam." A fine copy in a very near fine dust jacket. \$150
- 93. MICHENER, James A. *Centennial*.** New York: Random House, 1974. First edition. One of 500 copies. A very near fine copy in a close to near fine slipcase that is somewhat faded and has some wear to the base of the spine near the opening. **Signed** by Michener. \$300
- 94. MILLER, Arthur. *The Last Yankee*.** New York: Viking, 1994. First edition. Uncorrected proof. A play and an essay, "About Theatre Language." An about near fine copy in red printed wraps. **Signed** by Miller on the title page. Uncommon, especially signed. \$150
- 95. MILLHAUSER, Steven. *The Knife Thrower and Other Stories*.** New York: Crown Publishers, 1998. First edition. Uncorrected proof in the style of a galley with publisher information about this book as well as previous books. A fine unread copy in blue printed wrappers. Very uncommon in this format. \$100
- 96. MOORE, Lorrie. *Self-Help*.** New York: Knopf, 1985. First edition. Her first book, a collection of short stories. A fine copy in a fine dust jacket. **Signed** by Moore on the title page. One of the more deserving selections from the "Granta 20 authors." \$125
- 97. NAIPAUL, V.S. *A Turn In The South*.** Franklin Center, PA: Franklin Library, 1988. First edition. The true first edition, which contains a special message from Naipaul only available in this edition. A fine copy in a full leather binding. **Signed** by Naipaul. \$75
- 98. NAIPAUL, V.S. *India: A Million Mutinies Now*.** Calcutta, India: Rupa & Co., 1990. First Indian edition. A travel narrative from Naipaul about his visit to his ancestral homeland. An about very good plus copy with some soiling to the boards in a near fine dust jacket. Only 3 copies on OCLC so quite uncommon in this edition. \$125

99. ONDAATJE, Michael. *Secular Love*. New York: W.W. Norton & Company, 1985. First U.S. edition. Uncorrected proof. A collection of poetry from the Booker Prize winning author of "The English Patient." A very near fine unread copy in blue printed wrappers with publishing information and the word fiction written in ink on the front panel. **Signed** by Ondaatje on the title page. \$125

100. ONDAATJE, Michael. *The English Patient*. New York: Alfred A. Knopf, 1992. First edition. A galley or typescript style proof of the U.S. edition of this Booker Prize winning novel. Made into a powerful Oscar Award winning film with Ralph Fiennes. On the front cover is a copy of a publisher's representative's notes about the book. An about near fine copy in printed wrappers with some light soiling and wear. **Signed** and **inscribed** by Ondaatje on the front panel. A rather uncommon format of this modern classic. \$300

101. ONDAATJE, Michael. *The English Patient*. Toronto: McClelland & Stewart, 1992. First Canadian edition. A powerful novel that won the Booker Prize and Canada's Governor's General Award. Made into an Academy Award winning film with Ralph Fiennes and Juliette Binoche. A fine copy in a fine dust jacket. **Signed** by Ondaatje on the title page. A very fresh copy. \$150

102. ORWELL, George. *Critical Essays*. London: Secker & Warburg, 1946. First edition. Hardcover. A collection of essays from the author of "1984" and "Animal Farm." A tight very near fine copy in an about near fine dust jacket that has some darkening to the spine, a tiny chip to the base of the front panel a small tear that is tape repaired to the verso of the back panel as well as another small tear at the base of the spine. Despite all of those small flaws a very nice copy in the surprisingly elusive and fragile dust jacket. \$300

103. PADGETT, Ron & Jim Dine. *The Adventures of Mr and Mrs Jim & Ron*. London: Cape Goliard, 1970. First edition. Softcover. A collaboration with text by Padgett and drawings and photographs by Dine. A near fine copy in illustrated wrappers with some very minor wear. **Signed** and **inscribed** by Padgett and drawing of a heart with wings by Dine. Uncommon when signed by both. A terrific copy. \$250

104. PETERS, Elizabeth. *Silhouette in Scarlet*. New York: Congdon & Weed, Inc., 1983. First edition. A Vicky Bliss mystery. A fine copy in a fine dust jacket. **Signed** by Peters on the title page. A very nice copy. \$85

105. PETERS, Elizabeth. *The Deeds of the Disturber*. New York: Atheneum, 1988. First edition. An Amelia Peabody mystery. A fine copy in a very near fine price clipped dust jacket. **Signed** by Peters on the title page. \$150

106. PETERS, Ellis. *The Confession of Brother Haluin*. London: Headline Book Publishing, 1988. First edition. The fifteenth Brother Cadfael mystery. A very near fine copy in fine dust jacket. **Signed** by Peters on the title page. \$100

107. PETERS, Ellis. *The Summer of The Danes*. New York: Mysterious Press, 1991. First edition. The eighteenth Brother Cadfael mystery. A fine copy in a fine dust jacket. **Signed** by Peters on the title page. \$75

PHOTOGRAPHY

108. ABBOTT, Berenice & Henry W. Lanier. *Greenwich Village Today & Yesterday*. New York: Harper & Brothers, 1949. First edition. Text by Lanier and photographs by Abbott. One of the more intimate portraits of New York. A clean about near fine copy with some offsetting to the front endpapers as well as a small former owner signature in a very good plus dust jacket that has some edge wear and a tear to the top of the front panel. Still, a very nice copy in the uncommon dust jacket. \$350

109. AUBIER, Dominique & Inge Morath. *Fiesta In Pamplona*. New York: Universe Books, 1956. First edition. Hardcover with designs by Pablo Picasso. Text by Aubier and photographs by Morath. A clean very near fine copy in a near fine dust jacket with a small closed tear at the base of the front panel and some slight crimping to the lamination near the spine. A very nice copy. \$75

110. BARIL, Tom. *Botanica*. Santa Fe, NM: Arena Editions, 2000. First edition. Limited edition one of 100 numbered copies. Baril's second book a monograph of platinum photographs of flowers. A very fine copy in very fine dust jacket and very fine cloth clamshell box. **Signed** and **numbered** by Baril. Issued in two groups of 50 numbered copies. The present copy comes with a signed original platinum print of a tulip. A beautiful production. \$1600

111. BEARD, Peter. *Zara's Tales*. New York: Alfred A. Knopf, 2004. First edition. The second issue with the word beast printed correctly on the last page of text. A very fine copy in very fine dust jacket. **Signed** by Beard on the title page: "Peter Beard Hog Ranch 4191 Nairobberry" \$300

112. BELLAS, Bruce & Robert Mainardi (editor) & Kevin Bentley (text). *The Naked Heartland: The Itinerant Photography of Bruce of Los Angeles*. Simons Town, South Africa: Janssen Publishers CC, [2001]. First edition. Hardcover with text in English and German. Illustrated throughout with black and white photographs of nude men. A fine copy in a very near fine dust jacket. Uncommon. \$275

113. BURRI, Rene. *One World: Fotografien und Collagen 1950-1983*. Bern: Benteli Verlag, 1984. First edition. A retrospective look at Burri's powerful body of images including some of his war photographs. A fine copy in a very near fine dust jacket with a closed tear at the top of the front flap. **Signed** and **inscribed** by Burri in the year of publication. \$950

114. CALLAHAN, Harry. *Photographs*. Santa Barbara: El Mochuelo Gallery, 1964. First edition of this beautiful monograph, the first major book on Callahan. One of only 1500 copies. A near fine copy with the endpapers offset as usual with some very minor soiling and slight rippling to the pages in very near fine slipcase. **Signed** and **inscribed** by Callahan. (Roth 168-169) \$2500

115. CLARK, Larry. *Tulsa*. New York: Larry Clark, 1979. First edition the cloth bound issue of this classic book. Originally published in 1971 as a softcover book this edition was bound up by Clark. A fine copy in a very near fine dust jacket with some minor wear and a small tear to the top of the front panel. (Parr & Badger v1 260, Roth 208-209) \$500

116. CLAXTON, William. *Jazz*. Pasadena: Twelvvetrees Press, [1987]. First edition. A beautifully produced book on his classic images of Jazz musicians. Printed in an edition of 4,000 copies. A fine copy in a very near fine dust jacket that has a tiny amount of edge wear at the base of the spine and a couple of small scratches to the back panel. \$250

117. CRANE, Barbara & John B. Rohrbach. *Urban Anomalies: Chicago*. Santa Fe, NM: Barbara Crane Educational Trust, 2002. First edition. Oblong softcover. With an essay by John B. Rohrbach and a foreword by Michael A. Weinstein. A collection of color photographs. A fine copy in photo illustrated wrappers. **Signed** and **inscribed** by Crane to another Chicago photographer in 2003. Surprisingly uncommon. \$85

118. DAVIDSON, Bruce. *Central Park*. New York: Aperture, 1995. First edition. A terrific collection of images of life in New York's Central Park. A fine copy in a fine jacket. **Signed** by Davidson. \$150

- 119. DEMARCHELIER, Patrick. Photographs.** Boston: Bulfinch Press, 1996. First edition. Retrospective look at this fashion photographers beautiful work. A fine copy in cloth binding with a photograph mounted on the front panel, issued without dust jacket. **Signed** by DeMarchelier. \$200
- 120. FREY, James, Terry Richardson & Richard Prince. Wives Wheels Weapons.** New York: JMC & GHB Editions, 2008. First edition. One of 1000 cloth copies. Text by James Frey taken from his novel "Bright, Shiny Morning." Photographs by Richardson and dust jacket photograph by Richard Prince. A very fine copy in very fine dust jacket. **Signed** by Frey, Richardson and Prince on the title page. \$300
- 121. FUSCO, Paul. RFK Funeral Train.** New York: Magnum Photo Books with Umbrage Editions, 2000. First edition thus of this brilliant book. There was a very small edition that was self-published by Fusco which is virtually unobtainable. This edition was issued to commemorate the 75th Birthday of RFK. It has an essay by Norman Mailer as well as a tribute by Senator Edward M. Kennedy. A fine copy in fine dust jacket. **Signed** by Fusco. (Parr - Badger v2, p 46-47) \$250
- 122. GIBSON, Ralph. Deja-Vu.** New York: Lustrum Press, 1973. First edition. Hardcover edition. According to Gibson he believes they did maybe a hundred copies in cloth. A collection of black and white photographs. A very fine copy in black cloth with gilt stamping to the front panel and spine. **Signed** by Gibson. Very uncommon, I haven't seen another hardcover copy offered for sale in a very long time. \$650
- 123. GORMAN, Greg. Volume 1 & Volume II.** Ridgefield, CT & Tokyo: CPC Publishing & Treville, 1989 & 1992. First editions of both volumes. A terrific look at Gorman's photographs from his nudes to his stunning portraits of celebrities. Volume 1 is very near fine with some rubbing to the bottom edge of the boards in a very near fine dust jacket. Volume II is fine in fine dust jacket. A very nice set and seldom offered together. \$500
- 124. HEATH, Dave. Dialogue With Solitude.** Toronto: Lumiere Press, 2000. First edition thus. The first limited edition of this issue with a gravure print of his iconic image "Vengeful Sister." A stunning production, in many ways more faithful to Heath's original conception of the book. A very fine copy in very fine dust jacket, slipcase and with a very fine gravure. Both the book and gravure are **signed** and **numbered** by Heath. \$1750
- 125. ISHIMOTO, Yasuhiro. Iro To Katachi (Color and Form).** Tokyo: Heibonsha, 2003. First edition. A collection of color abstractions and black and white photographs of flowers. A very fine copy in very fine dust jacket and obi. **Signed** in pencil by Ishimoto on the title page. \$250
- 126. JUSSIM, Estelle (F. Holland Day). Slave To Beauty. The Eccentric Life and Controversial Career of F. Holland Day, Photographer, Publisher, Aesthete.** Boston, MA: David R. Godine Publishers, 1981. First edition. Review copy with review slip and material laid in. The marketing manager has hand written a note to the recipient. A fascinating look at this important early photographer. A fine copy in a very near fine slightly rubbed dust jacket. A very nice copy. \$85
- 127. KANDER, Nadav. Beauty's Nothing.** Santa Fe, NM: Arena Editions, 2001. First edition. Another beautiful book from this short-lived publisher. Text by Nick Cave, Gerard Malanga, Petr Carey, Julia Alvarez, and John Yau. A fine copy in a fine acetate jacket. Uncommon. \$250
- 128. KAWADA, Kikuji. The Map.** Tucson, AZ: Nazraeli Press, 2005. First edition. Re-issue of this classic book. One of only 500 copies. A stunning production with fold-out plates that show the aftermath of the atomic bomb. The original edition was done in 1965 to commemorate the 20th anniversary of the bombing of Hiroshima. A very fine as new copy in as new slipcase. **Signed** and **numbered** by Kawada. The original edition is quite expensive and scarce. \$325
- 129. KERTESZ, Andre. The Manchester Collection.** np: The Manchester Collection, 1984. First edition. Limited edition, one of only 150 numbered copies. A beautifully book done as a fetschrift to celebrate Kertesz' 90th birthday with contributions by Henri Cartier Bresson, Charles Harbutt, Weston J. Naef and others. Also included is a terrific selection of some of Kertesz's best images. An as new copy in cloth binding in as new dust jacket and as new cloth slipcase. **Signed** by Kertesz on the limitation page. \$1250
- 130. KERTESZ, Andre. Diary of Light 1912-1985/ Seventy Years of Photography.** Tokyo: Iwanami Shoten, 1987. First edition. The Japanese issue with text in Japanese and captions in English. Still one of the most beautifully printed books on this master photographer that used a tripletone offset printing process. A fine copy in a fine dust jacket and a near fine shipping carton with a printed label. \$600
- 131. KERTESZ, Andre. Andre Kertesz: Observations, Thoughts, Reflections. An Exhibition of Photographs from 1914-1985. Essays by Curators, Colleagues, Friends and Collectors.** Chicago, IL: Stephen Daiter Gallery, 2005. First edition. One of only 1000 copies printed with only 900 in the trade edition. A terrific recent addition to the many books on one of the most important photographers of the 20th century. A beautiful production with essays by Katherine Bang, Paul Berlanga, Dawoud Bey, Billy Corgan, Keith Davis, Gary Schneider, Martin Parr, David Travis, Rod Slemmons, Sylvia Placy and many others. A fine copy in a very near fine dust jacket. \$100
- 132. KLEIN, William. Photographs.** Millerton, NY: Aperture, 1981. First edition. A retrospective monograph which looks at his various Includes some of his best-known images from his books on New York, Rome, Moscow, and Tokyo as well as other places. Includes a profile by John Heilpern. A very near fine copy with a tiny red mark to the top edge in a bright very near fine dust jacket that has a tiny close tear to the top of the front panel. \$125
- 133. LEVITT, Helen. Mexico City.** New York: Doubletake & W. W. Norton, 1997. First edition. One of only 200 numbered copies. A less well-known body of work than her street scenes in New York but equally beautiful. A very fine copy in very fine dust jacket and slipcase. **Signed** and **numbered** by Levitt on the limitation page. Quite uncommon. \$500
- 134. LEVITT, Helen. In The Street.** Durham, NC: Duke University Press, 2002. First edition, third printing. The oversized softcover issue. Subtitled: "Chalk Drawing and Messages New York City 1938-1948" with an essay by Robert Coles. A charming collection of black and white photographs. A fine copy in photo-illustrated wrappers. **Signed** by Levitt on the title page and uncommon thus. \$300
- 135. LORINCZY, Gyorgy. New York New York.** Cologne: Shaden, 2004. First edition. Facsimile edition done in a printing of only 1000. Picked from relative obscurity and included by Martin Parr in Volume 1 of his History of Photobook. A faithful reproduction of the scarce original book that has now itself become uncommon. A fine copy in a fine dust jacket. A sharp and fresh copy with no flaws. \$450
- 136. MEISELAS, Susan. Carnival Strippers.** New York: Steidl/ Whitney Museum, 2003. First edition thus of this new edition of her classic first book. Limited edition, one of 75 numbered copies. A fine copy in fine dust jacket. Included with this edition is an audio CD that features an interview with Meiselas in 1977. **Signed** and **numbered** by Meiselas. Includes an original silver gelatin photograph of "Shortie on The Bally." \$1000

- 137. MORINAGA, Jun. River: It's Shadow of Shadows.** Tokyo: Yugensha, 1978. First edition. His first book, a beautiful production from the same publisher behind Robert Frank's "Lines of My Hand" and "Flower Is." Essay by W. Eugene Smith who Morinaga worked for in the early 1960's. A very fine copy in very fine slipcase and in still in the original shipping carton. **Signed** by Morinaga in silver ink. A stunning book. \$2000
- 138. MUNIZ, Vik. Obra Incompleta/Incomplete Works.** Rio de Janeiro, Brazil: Edicoes Biblioteca Nacional, 2004. First edition. Text in both Portuguese and English with essays by James Elkins, Moacir Dos Anjos and Shelley Rice. A retrospective look at Muniz's career. A very near fine copy in illustrated boards that have a small bump to the base of the spine, issued without a dust jacket. Boldly **signed** and **dated** by Muniz in 2007. A rather uncommon monograph. \$450
- 139. NEWTON, Helmut. Sleepless Nights.** New York: Congreve Publishing, 1978. First edition. His second book a collection of somewhat dark photographs of mostly women in various states of undress or in somewhat kinky situations. A clean near very near fine copy in a fine dust jacket. \$150
- 140. NIXON, Herman Clarence. Forty Acres and Steel Mules.** Chapel Hill, NC: University of North Carolina, 1938. First edition. Text by Nixon and illustrated throughout with photographs by Farm Security Administration photographers like Dorothea Lange, Walker Evans, Arthur Rothstein, Carl Mydans, and Ben Shahn among others. An about near fine copy with some slight foxing to the endpapers in a very good dust jacket that has some tears and edge wear and small stains but is intact and present. A surprisingly uncommon book, especially with a dust jacket. \$450
- 141. OHARA, Ken. With.** Santa Fe, NM: Twin Palms, 2006. First edition. One of 100 numbered copies. A series of portraits with one-hour exposures. An as new copy in like cloth slipcase. **Signed** and **numbered** by Ohara. \$300
- 142. ORLOPP, Detlef. Detlef Orlopp.** Köln (Cologne): Galerie Karsten Greve, 1976. First edition. Softcover printed in an edition of 500 copies. Text in German, which accompanies 24 photographs. A near fine copy in white printed wrappers that have some minor soiling and a small droplet at the bottom of the front panel. Rather uncommon with only 3 copies located on OCLC. \$150
- 143. PENN, Irving. Moments Preserved.** New York: Simon & Schuster, 1960. First edition. His classic first monograph and still one of the best books on Penn. A fine copy in a close to near fine dust jacket that has a little darkening to the spine and some very minor wear in a very good plus slipcase that has some wear and minor splitting. Still a very nice copy of this important monograph. (Roth 158-159) \$850
- 144. PETERSEN, Anders. Close Distance.** Paris: Le Point du Jour Editeur, 2002. First French edition. Petersen is best known for his earlier book "Cafe Lehmitz." Text in French. A very fine copy in very fine dust jacket. **Signed** by Petersen in 2003 at Arles. Uncommon. \$250
- 145. RAY-JONES, Tony. A Day Off.** London: Thames and Hudson, 1974. First edition. The first monograph on this vastly underappreciated British photographer who died much too young at 30, three years prior to the publication of this book. A brilliant collection of 120 black and white images of daily life in England. An about near fine copy with a bookplate to the front pastedown and a small abrasion to the back pastedown in a very near fine price-clipped dust jacket. The hardcover issue of this book remains rather uncommon. \$750
- 146. RITTS, Herb. Africa.** Boston, MA: Bullfinch Press/Little, Brown and Company, 1994. First edition. Oblong monograph of his beautiful photographs in Africa. A fine copy with none of the usual binding problems in a very near fine dust jacket. A terrific copy. \$65
- 147. ROSLER, Martha. Martha Rosler, 3 Works: I - The Restoration of High Culture in Chile, II -The Bowery In Two Inadequate Descriptive Systems, III - In, Around, and Afterthoughts (On Documentary Photography).** Halifax, Nova Scotia: The Press of the Nova Scotia College of Art and Design, 1981. First edition. Spiral bound softcover. The Nova Scotia Pamphlets 1. An artist book that looks in part at photography. An about near fine copy in spiral bound printed wrappers that have some minor rubbing and wear. Still a very nice copy of this uncommon book \$200
- 148. SACABO, Joséphine. Une Femme Habitee.** Paris: Marval, 1991. First edition. A haunting collection of black and white photographs. A fine copy in a near fine dust jacket that has some minor edge wear. **Signed** and warmly **inscribed** on the second endpaper: "For Tom O'Rourke, with best wishes & luck in your photography yours sincerely, Josephine Sacabo (a fellow traveler) 6/2/99." Relatively uncommon with only 13 copies in OCLC. \$200
- 149. STEICHEN, Edward. The Early Years.** New York: Aperture, 1981. First edition. One of only 1000 copies. A massive portfolio with 12 photogravures and with text by Beaumont Newhall and Mary Steichen Calderone. A fine set in a very near fine slik portfolio case. **Signed** by Newhall and Steichen Calderone. A beautiful production. \$3750
- 150. STRAND, Paul & Cesare Zavattini. Un Paese.** Torino, Italy: Giulio Einaudi, 1955. First edition. Text in Italian. Strand's photographs of Italy. A clean near copy in a close to near fine dust jacket that has a small tear to the top of the front panel as well as some of the usual fading. \$750
- 151. SUDEK, Josef. Fotografie.** Prague: SNKL, 1956. First edition. A beautifully printed early monograph from this important Czech photographer. A very near fine and tight copy in a close to near fine jacket that has some very slight wear and some internal strengthening with archival tape on the verso of the jacket. (Roth 144-145) \$750
- 152. VISHNIAC, Roman & Cornell Capa (editor). Roman Vishniac.** New York: Grossman Publishers, 1974. First edition. Hardcover, Part of the ICP Library of Photographer series. A clean very near fine copy in a very near fine dust jacket that has some very slight edge wear. **Signed** and very warmly **inscribed** on the half title: "To my best friends David and Sara Jane, Roman Vishniac." \$400
- (end photography)
- 153. PINTER, Harold. The French Lieutenant's Woman: A Screenplay.** Boston: Little Brown, 1981. First edition. Uncorrected proof of this terrific screenplay. The movie is widely considered one of the better adaptations from novel to screen and it is in no small part due to Pinter's fine screenplay. John Fowles provides an introduction to the book. A fine copy in wraps with a publisher info sheet attached to the front panel. **Signed** by Fowles on the title page. A very uncommon proof. \$200
- 154. POWYS, T. F. The Dewpond.** London: Wilkin Mathews & Marrot, 1928. First edition. Hardcover. Limited to 530 numbered copies. A fine copy with a tiny bump to the top back corner in a very near fine dust jacket with some minor darkening to the spine and edges. **Signed** by Powys on the limitation page. A very nice copy. \$75
- 155. PUCK, Wolfgang. Adventures In The Kingdom.** New York: Random House, 1991. First edition. A collection of 175 recipes from his restaurants Spago, Chinois on Main, Postrio and Eureka. Foreword by Calvin Trillin. A fine copy in a fine dust jacket. **Signed** and **dated** in 1991 by Puck on the first blank endpaper. A very nice copy. \$55

- 156. PUIG, Manuel. Kiss of the Spider Woman.** New York: Alfred A. Knopf, 1979. First U.S. edition. Translated from the Spanish By Thomas Colchie. Adapted into a powerful movie that starred Raul Julia, Sonia Braga, and William Hurt. Hurt won an Academy Award for his performance. A fine copy in a very near fine dust jacket with a small crease to the back flap. \$65
- 157. RIGGS, Lynn. Green Grow The Lilacs.** New York: Samuel French, 1931. First edition. A play that was the eventual basis for the Rogers and Hammerstein musical "Oklahoma!" An about near fine copy with a gift **inscription** from Elmer Kenyon to Claudia (Cassidy- Drama critic) on the front free endpaper in a very good dust jacket that has some soiling and some chipping to the spine ends and top of the back panel and corners. A presentable copy of an uncommon book in the first edition. \$300
- 158. ROTH, Philip. American Pastoral.** Boston: Houghton Mifflin, 1997. First edition. Uncorrected proof. Winner of the Pulitzer Prize. A near fine copy in crème colored printed wrappers that are lightly soiled and have a little wear at the extremities. The trade edition had a first printing of 100,000 copies. The proof would have been done in a tiny fraction of that. \$75
- 159. RUSHDIE, Salman. Shame.** London: Jonathan Cape, 1983. First edition. The third novel from the author of the Booker Prize winning "Midnight's Children." A very near fine copy with a light tap to the bottom back corner in a fine dust jacket. **Signed** by Rushdie on the title page. \$150
- 160. RUSHDIE, Salman. The Moor's Last Sigh.** New York: Jonathan Cape, 1995. First English edition. A very well received novel from the author of the Booker Prize winning "Midnight's Children" and the controversial "The Satanic Verses." A fine copy in a fine dust jacket. **Signed** by Rushdie on the title page. \$85
- 161. SALKEY, Andrew. Escape To An Autumn Pavement.** London: Hutchinson, 1960. First U.K. edition. The second book from this Jamaican author. A near fine and clean copy in an about near fine dust jacket that has some light soiling to the back panel and some minor edge wear but overall is still quite bright. A very nice copy of a fairly uncommon book. \$150
- 162. SALTER, James. The Hunters.** New York: Harper & Brothers, 1956. First edition. His first book a Korean War novel that was adapted into the Robert Mitchum movie of the same name. A very good plus copy with tape stains to the endpapers from where the old dust jacket protector had been affixed in a very good dust jacket with slight edge wear and some moderate fading to the spine. **Signed** by Salter on the title page. An important literary debut. \$550
- 163. SALTER, James. The Arm of Flesh.** New York: Harper & Brothers, Publishers, 1961. First edition. The second book from the author of the brilliant "A Sport and a Pastime." A solid close to near fine copy with some minor wear to the bottom edge and a small inoffensive stain to the front panel in a very good plus dust jacket that has a small chip to the bottom of the front panel, some other minor edge wear and a small stain to the top of the front panel. **Signed** by Salter on the title page. Despite all of the little flaws still a nice copy of an uncommon book. \$500
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- 165. SMITH, Lee. Black Mountain Breakdown.** New York: G. P. Putnam's Sons, 1980. First edition. Hardcover. Her fourth book, a well received novel. A bindery copy with binding information sheets affixed to the front endpapers. An about near fine copy with a small stain to the foredge in a fine dust jacket. An interesting copy from a bibliographical standpoint. \$65
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- 168. VONNEGUT, Kurt. God Bless You, Mr. Rosewater.** New York: Holt Rinehart Winston, 1965. First edition. Vonnegut's sixth book and one of his best novels. A fine copy in a very near fine jacket. Increasingly uncommon in such nice condition. \$600
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- 170. WILDE, Oscar & Boris Artzybasheff (illustrator). Salome: A Drama in One Act.** New Rochelle, NY: Peter Pauper Press, 1935. First edition. One of only 75 copies printed on mould-made paper. Decorated by Boris Artzybasheff. A clean very near fine copy in white leather binding with the pages edges in silver. A very attractive production of this classic. \$200
- 171. WILLIAMS, John. Butcher's Crossing.** New York: Macmillan, 1960. First edition. The second book from the author of the National Book Award winning novel "Augustus." A very good plus copy with the typical darkening to the pages and a former owner name and address on the front pastedown in a very good price-clipped dust jacket that has some foxing/spotting to the verso of the spine as well as some soiling and edge wear. **Signed** and **inscribed** by Williams on the front free endpaper to the former owner whose signature appears on the pastedown: "March 14, 1960 Best wishes to Irene B Eklund John Williams." A presentable copy of an uncommon book, especially signed. \$350
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- 174. WOLFE, Tom. From Bauhaus To Our House.** New York: Farrar Straus and Giroux, 1981. First edition. One of 350 specially bound and numbered copies. An interesting look at architecture from the author of "The Bonfire of the Vanities." A fine copy in a fine cloth slipcase. Wolfe has **signed** this copy as called for but has also embellished his usual signature (which is already quite embellished) with an additional color. \$150
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