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4. Albee, Louise Rankin. THE BARTLETT COLLECTION. A LIST OF BOOKS ON ANGLING, FISHES, AND FISH CULTURE IN HARVARD COLLEGE LIBRARY. Mansfield, CT: Martino, 1996. Reprint of the 1896 edition. Limited to 150 copies. 180p. 1300 items. Fine. (Library of Harvard University. Bibliographical Contribution No. 51.) (7344) \$35.00
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8. Ames, Kenneth L. and Ward, Gerald W.R. DECORATIVE ARTS AND HOUSEHOLD FURNISHINGS IN AMERICA 1650-1920, AN ANNOTATED BIBLIOGRAPHY. Winterthur, DE: Henry Francis Du Pont Winterthur Museum, 1989. First edition. . 392p. 4to. Gilt-titled red cloth. Fine. (12275) \$35.00

9. Anderson, Frank J. PRIVATE PRESS WORK: A BIBLIOGRAPHIC APPROACH TO PRINTING AS AN AVOCATION. South Brunswick and New York: A.S. Barnes, (1977). First edition. Review copy. . 168p. Illustrated. Silver-titled black cloth. About fine in d.j. with vertical surface cut. (12640) \$22.50
10. Appleton, Tony. A TYPOLOGICAL TALLY: THIRTEEN HUNDRED WRITINGS IN ENGLISH ON PRINTING HISTORY, TYPOGRAPHY, BOOKBINDING AND PAPERMAKING. Brighton: Dolphin Press, 1973. First edition, 1 of 1250. 94p. Gilt-titled brown cloth . Fine in d.j. (16975) \$25.00
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12. Baldwin, Ruth M. 100 NINETEENTH-CENTURY RHYMING ALPHABETS IN ENGLISH FROM THE LIBRARY OF RUTH M. BALDWIN. Carbondale, IL: Southern Illinois University Press, (1972). First edition. xii, 298p. Illustrated, including color plates. Gilt-titled blue cloth with device on upper cover in black. Foxing to top edge of text block, else fine in lightly rubbed VG d.j. (15542) \$20.00
13. Barnes, Melvyn. MURDER IN PRINT: A GUIDE TO TWO CENTURIES OF CRIME FICTION. London: Barn Owl Books, (1986). First edition. xii, 244p. Silver-titled blue cloth. Fine in d.j. (16955) \$20.00
14. Bartlett, John Russell. A CATALOGUES OF BOOKS & PAMPHLETS RELATING TO THE CIVIL WAR IN THE UNITED STATES. Mansfield Centre, CT: Martino, [2000]. Limited edition facsimile of the 1866 edition. . 477p. Gilt-titled gray cloth. Fine. Covers 6073 printed items. (12243) \$45.00
15. Benkovitz, Miriam J. A BIBLIOGRAPHY OF RONALD FIRBANK. London: Rupert Hart-Davis, 1963. First edition. viii, 9-103p. Gilt-title red cloth. About fine in d.j. (slightest spotting to upper cover). (16223) \$35.00
16. Benkovitz, Miriam J. A BIBLIOGRAPHY OF RONALD FIRBANK. Oxford: Clarendon Press, 1982. Second edition. . xv, 106p. Gilt-title red cloth. Fine in d.j. (9034) \$35.00
17. Bennett, Paul. BOOKS AND PRINTING A TREASURY FOR TYPOPHILES. Cleveland: World, 1951. First edition. . 417p. Gray cloth with designs in black and gilt. VG in d.j. 43 articles by people famous in the field. (7355) \$20.00
18. Bennett, Paul A., ed. ELMER ADLER IN THE WORLD OF BOOKS. New York: The Typophiles, 1949. One of 400 copies, from a total edition of 2100. xii, 114p. Illustrated. 12mo. Brown over black cloth with gilt titles. About fine. Reminiscences by nine authors. (9140) \$17.50
19. Bentinck-Smith, William. BUILDING A GREAT LIBRARY, THE COOLIDGE YEARS AT HARVARD. Cambridge: Harvard University Press, 1976. xiii, 218p. Illustrated. 4to. Blue cloth with titles and device in gilt. Fine. (11371) \$25.00
20. Berjeau, J. Ph. THE BOOK-WORM: AN ILLUSTRATED LITERARY AND BIBLIOGRAPHICAL REVIEW. London: The Office, 1868 and 1871. Quarto. Two volumes. For the years 1868 and 1971. 198p; 188p. Profusely illustrated by the author. Bound in half olive crushed morocco with marbled sides and endpapers, t.e.g., the spines with gilt titles and raised bands, original wrappers bound in. Wrappers a little brittle, all else fine. (15818) \$175.00
21. Berlin. Staatliche Kunstbibliothek. KATALOG DER ORNAMENTSTICHSAMMLUNG. Mansfield, CT; : Martino, 1996. Reprint of the 1936-39 edition. Limited to 150 copies. Two volumes in one. 782p. Fine. Classified bibliography of 5435 items with substantial author index. Includes information on plates and editions. Includes works on ornament, architecture, handicrafts, interior decoration, plastic arts,

painting, calligraphy and printing arts. Indispensable reference work with prints, decorative arts, and early architectural books. Arntzen and Rainwater P63. (7356) \$70.00

22. Besterman, Theodore. LES DEBUTS DE LA BIBLIOGRAPHIE METHODIQUE. Paris: La Palme, (1950). 95p. Illustrated. Printed wrappers. Wrapper faded around the edges, contents unopened. (11408) \$100.00

23. Bibliographical Society. HANDLIST OF BOOKS IN THE LIBRARY OF THE BIBLIOGRAPHICAL SOCIETY. London: Oxford University Press, 1935. 67p. Cloth spine with boards. VG. (7358) \$10.00

24. Blackburn, Henry. RANDOLPH CALDECOTT: A PERSONAL MEMOIR OF HIS EARLY ART CAREER. London: Sampson, Low, Marston, Searle, & Rivington, 1886. First edition. 216p. Illustrated. Green cloth over beveled boards, with gilt titles and pictorial design in black, a.e.g. Spine slightly faded and slightly sprung, inner hinges cracked, good. (7360) \$25.00

25. Blake, William. THE CONTINENTAL PROPHECIES: AMERICA: A PROPHECY; EUROPE: A PROPHECY; THE SONG OF LOS. Princeton, NJ: Princeton University Press for The William Blake Trust, [1995]. 367p. Illustrated with plates in color facsimile. 4to. Gilt-titled brown cloth. Fine in d.j. Edited with an Introduction and Notes by D.W. Dorrbecker. Blake's Illuminated Books, Vol. 4. "The present volume is the first book-length study devoted exclusively to this difficult, but highly rewarding group of the poet-artist's work." (Jacket blurb). (17343) \$95.00

26. Blanck, Jacob. BIBLIOGRAPHY OF AMERICAN LITERATURE. Volume 5. Washington Irving to Henry Wadsworth Longfellow. New Haven: Yale University Press, (1969). 4th printing. . Black cloth with gilt titles on red ground. About fine. (9024) \$50.00

27. Bliss, Douglas Percy. A HISTORY OF WOOD-ENGRAVING. London: Spring Books, (1964). xvi, 263p. Illustrated. Gilt-titled red cloth. Text somewhat yellowed, all else bright and tight in VG d.j. (11330) \$35.00

28. Bloomfield, Arthur. A BIBLIOGRAPHY OF INTERNAL MEDICINE: COMMUNICABLE DISEASES. Mansfield Centre, CT: Martino, (2000). Limited edition facsimile of the 1958 edition. . viii, 560p. Gilt-titled green cloth. Fine. About 1000 titles are described with useful and comprehensive annotations. (12247) \$50.00

29. Blum, Rudolf. BIBLIOGRAPHIA. Frankfurt Am Main, : Buchhandler-Vereinigung GMBH, (1969). xi, 1017-1246 columns (printed in double columns). 4to. Printed wrappers. Fine. (11524) \$45.00

30. THE BOOK COLLECTOR. Autumn 1971 - 1986. London: The Collector, Ltd., 1971-86. Fine. . 15 bound annual volumes and 14 single issues. Green library cloth with white titles, original wraps bound in, single issues in original wrappers. Fine. Continuous run. The issues for 1972 - 1986 are bound. (11274) \$300.00

31. Borst, Raymond R. HENRY DAVID THOREAU, A DESCRIPTIVE BIBLIOGRAPHY. Pittsburgh: University of Pittsburgh Press, 1982. xvi, 232p. Gilt-titled blue cloth. Fine. (10522) \$20.00

32. Botfield, Beriah. NOTES ON THE CATHEDRAL LIBRARIES OF ENGLAND. Detroit: Gale Research, 1969. Reprint of the 1849 edition. . xvi, 527p. Gilt-titled black cloth. Fine. (11382) \$60.00

33. Bowden, Edwin T. JAMES THURBER A BIBLIOGRAPHY. Columbus, OH: State University Press, 1968. First edition. Blue cloth. Fine in about fine d.j. (7363) \$30.00

34. Briggs, Asa, ed. *ESSAYS IN THE HISTORY OF PUBLISHING IN CELEBRATION OF THE 250TH ANNIVERSARY OF THE HOUSE OF LONGMAN 1724-1974*. London: Longman, (1974). First edition. . viii, 468p. Illustrated. Crown 8vo. Gilt-titled blue cloth. Upper corner bumped, else fine in VG d.j. (11177) \$40.00
35. Bristol, Roger P. *SUPPLEMENT TO CHARLES EVANS' AMERICAN BIBLIOGRAPHY*. Charlottesville: Univ. Press of VA, 1970. First edition. 4to. As new, issued without d.j. Bibliographical Society of America and The Bibliographical Society of the U. of VA. (7367) \$30.00
36. [British Museum]. *ENGLISH BOOK ILLUSTRATION 966-1846*. Cambridge: Trustees of the British Museum, 919650. First edition. Folio. in printed stiff wrappers. 23p. + eight plates, four in color. Very good+. (13925) \$25.00
37. Brockett, Paul. *BIBLIOGRAPHY OF AERONAUTICS*. Staten Island: Martino, 1997. Reprint of the 1910 edition published by the Smithsonian Institution. Limited to 150 copies. 940p. 8vo. Black cloth with gilt spine titles on a red ground. The first English language bibliography on aeronautics including 13,487 works in all languages, fully collated and cross-referenced. A standard work in the field. Besterman 145; Sheehy EJ41. (7015) \$75.00
38. Brockett, Paul. *BIBLIOGRAPHY OF AERONAUTICS*. Vol. II. Mansfield Centre, CT: Martino, [1999]. Reprint of the 1921 edition. Reprint limited to 150 copies. viii, 1493p. Gilt-titled gray cloth. Fine. Describes 30,000 items from the important period of 1909-1916. (9387) \$75.00
39. Brown, Richard and Brett, Stanley. *THE LONDON BOOKSHOP [with Part Two]*. Middlesex: Private Libraries Association, 1971, 1976. First editions. . 95p; 75p. Oblong 4to. First edition. Fine. A Pictorial Record of the Antiquarian Book Trade: Portraits & Premises with prefatory reminiscence by Percy Muir. (10132) \$150.00
40. Bruccoli, Matthew J. *F. SCOTT FITZGERALD, A DESCRIPTIVE BIBLIOGRAPHY*. University of Pittsburgh Press, 1987. Revised edition. . 479p. Gilt-titled blue cloth. Fine. Pittsburgh Series in Bibliography. (7370) \$17.50
41. Bruccoli, Matthew J. *JOHN O'HARA, A DESCRIPTIVE BIBLIOGRAPHY*. University of Pittsburgh Press, 1978. 324p. Blue cloth. Fine. Pittsburgh Series in Bibliography. (7371) \$15.00
42. Bruccoli, Matthew J. *NELSON ALGREN, A DESCRIPTIVE BIBLIOGRAPHY*. University of Pittsburgh Press, 1985. 185p. Gilt-titled blue cloth. Fine. Pittsburgh Series in Bibliography. (7373) \$9.50
43. Bruccoli, Matthew J. and Baughman, Judith S. *JAMES DICKEY, A DESCRIPTIVE BIBLIOGRAPHY*. University of Pittsburgh Press, 1990. 434p. Fine. Pittsburgh Series in Bibliography. (7372) \$8.50
44. Butler, Pierce. *A CHECK LIST OF FIFTEENTH CENTURY BOOK IN THE NEWBERRY LIBRARY AND IN OTHER LIBRARIES IN CHICAGO*. Chicago: The Newberry Library, 1933. Limited to 850 copies. . xxiv, 362p. Terr-cotta cloth with spine label gilt. VG. (11341) \$50.00
45. Campbell, William J. *THE COLLECTION OF FRANKLIN IMPRINTS IN THE MUSEUM OF THE CURTIS PUBLISHING COMPANY: WITH A SHORT-TITLE LIST OF ALL BOOKS, PAMPHLETS, BROADSIDES, &C., KNOWN TO HAVE BEEN PRINTED BY BENJAMIN FRANKLIN*. Philadelphia: Curtis Publishing Company, 1918. First edition, limited to 475 copies. Quarto. [x], 333p. Gilt-titled green cloth, t.e.g. Publisher's presentation slip tipped in. Ink stamp of Franklin Life Insurance Company on preliminaries, else about fine. (17140) \$75.00

46. Carli, Alarico and Favaro, Antonio. BIBLIOGRAFIA GALILEIANA 1568-1895. Mansfield Centre, CT: Martino, [1999]. Reprint of the 1896 edition. Reprint limited to 150 copies. . vii, 403p. Gilt-titled blue-green cloth. Fine. Chronological arrangement of 2130 works by and about Galileo. Still a standard reference. (9452) \$45.00
47. Chavanne, J. THE LITERATURE OF THE POLAR REGIONS. Mansfield Centre, CT; : Martino, [1999]. Limited edition reprint of the 1878 edition. . xvi, 336p. Gilt-titled green cloth. Fine. Describes 6617 books on the Polar Regions, as well as adjacent territories: Kamtschatka, the Aleuts, the North-west Coast of America, the Falkland Islands and the straits of Magellan. Also included are works on the circumnavigations of the globe, and travel encyclopedias. (9771) \$45.00
48. Church of England. THE CHURCH OF ENGLAND 1498-1604. THE SERVICE AND PRAYER BOOKS "AFTER THE USE" OF THE CATHEDRAL CHURCH OF SALISBURY DURING THE REIGNS OF HENRY VII, HENRY VIII, EDWARD VI, MARY, ELIZABETH AND JAMES I. n.p.: Printed by Charles Whittingham, The Chiswick Press, n.d.. Folio (15"). Illustrated with 26 facsimile plates. Most include a full-page facsimile with bibliographic description following. The Horae of 1498 has 4 plates, 2 Manual's of 1604 are not illustrated. Bound with straight-grained morocco spine gilt and green cloth. Two plates had been neatly excised and have been remounted with archival tape, cloth mottled from insect damage, minor wear to spine extremes, but still quite sound and presentable. Spine title: Catalogue of Early English Service Books 1498-1604. Includes 8 Missals from 11509 to 1557, 4 Horae from 1498 to 1535, 4 Processionals from 1530 to 1555, 3 Manuals from 1555 to 1604, 5 Primers from 1532 to 1555, 1 Portfolium of 1555. OCLC cites only 7 copies. Rare (15649) \$450.00
49. Clark, Kenneth W. A DESCRIPTIVE CATALOGUE OF GREEK NEW TESTAMENT MANUSCRIPTS IN AMERICA. Chicago: University of Chicago Press, (1937). First edition. . xxix, 418p. + 72 plates. Gilt-titled green cloth. Spine with minor fade, else fine in VG d.j. (11215)\$300.00
50. Clarke, Marian G.M. DAVID WATKINSON'S LIBRARY, ONE HUNDRED YEARS IN HARTFORD CONNECTICUT 1866 - 1966. Hartford: Trinity College Press, 1966. First edition. . xi, 177p. Illustrated, including folding plan in rear pocket. 4to. Gilt-titled maroon cloth. Fine. (11220) \$30.00
51. Cohn, Albert M. GEORGE CRUIKSHANK, A CATALOGUE RAISONNE OF THE WORK EXECUTED DURING THE YEARS 1806-1877. London: The Bookman's Journal, 1924. Limited to 500 copies (this no. 384). Quarto. xvi, 375p. Illustrated, including facsimile title pages. Bound in original brown buckram over beveled boards with gilt spine titles, t.e.g. Very good. 2114 entries including 863 books illustrated and 1251 caricatures and separate prints. Bibliographic data for books illustrated includes collations and annotations; prints arranged by title with imprints noted, whether or not signed, and with a short bibliographic description. An important and standard Cruikshank reference. (16295) \$375.00
52. Colbeck, Norman. A BOOKMAN'S CATALOGUE. THE NORMAN COLBECK COLLECTION OF NINETEENTH-CENTURY AND EDWARDIAN POETRY AND BELLES-LETTRES. Vancouver: University of British Columbia Press, 1987. Two volumes. 1059p. 4to. Gilt-titled blue cloth. As new. Introduction by William E. Fredeman. Contains bibliographic information on many authors not readily available elsewhere, amazingly inclusive. (7382) \$100.00
53. Cook, D. Louise. GUIDE TO THE MANUSCRIPT COLLECTIONS OF THE ATLANTA HISTORICAL SOCIETY. Atlanta: Atlanta Historical Society, 1976. 160p. Gilt-titled brown cloth. Fine. Includes 517 listings. (7384) \$20.00
54. Cook, William Burt, Jr. CATALOGUE OF THE EGYPTOLOGICAL LIBRARY AND OTHER BOOKS FROM THE COLLECTION OF THE LATE CHARLES EDWIN WILBOUR. New York: Martino, 1997., 1997. Reprint of the 1924 edition. vi, 795p. Gray cloth with gilt spine titles on a green ground. A

bibliography of 6000 fully-described entries from a important collection on Egyptology. In intimate association with many of the great archaeologists of his time, he was the recipient of many books written by the founders of Egyptology. One of his notable purchases was the library of Richard Lepsius, the premiere German Egyptologist of the 19th century. AN important reference. (6966) \$50.00

55. Coulter, E. Merton. TRAVELS IN THE CONFEDERATE STATES, A BIBLIOGRAPHY. Wendell, NC: Broadfoot, n.d. Reprint of the 1948 first edition. 289p. Gray cloth with gilt spine titles on a blue ground. Fine. Describes the merits of 493 works by soldiers and foreign observers, includes index. (7385) \$20.00

56. Cruse, Amy. THE ENGLISHMAN AND HIS BOOKS IN THE EARLY NINETEENTH CENTURY. New York: Crowell, n.d. First American edition. . 301p. Gilt-titld maroon ribbed cloth. Fine in VG d.j. (9165) \$30.00

57. Cuneo, John F., Company. PLAN FOR A GOOD BOOK: AN ILLUSTRATED GUIDE-BOOK DESCRIBING THE METHODS AND EQUIPMENT USED IN BETTER BOOK MANUFACTURING AS PRACTICED BY THE JOHN F. CUNEO COMPANY. Chicago: (1951). First edition. Quarto. 67p. Illustrated from photos and drawings. Gilt-titled green cloth with gilt pictorial design on upper cover. Very good. Presentation card laid in of Burton Cherry, Director of Design and Typography for the press (16977) \$15.00

58. Currie, Barton. FISHERS OF BOOKS. Boston: Little, Brown, 1931, . First edition. 350p. Illustrated. Blue cloth with paper spine label, extra label tipped in rear. Light fade to spine, else VG in remnants of d.j. (7387) \$15.00

59. Day, Kenneth. BOOK TYPOGRAPHY 1815-1965 IN EUROPE AND THE UNITED STATES OF AMERICA. Chicago: University of Chicago Press, (1965). First American edition. xxiii, 401p. Illustrated. Gilt-titled gray cloth. Fine in d.j. (16566) \$40.00

60. De Puy, Henry F. A BIBLIOGRAPHY OF THE ENGLISH COLONIAL TREATIES WITH THE AMERICAN INDIANS. Mansfield Centre, CT: Martino, [2000]. Limited edition facsimilie of the 197 edition. . 109p. Silver-titled green cloth. Fine. (11102) \$30.00

61. De Renne, Wymberley Jones. CATALOGUE OF THE WYMBERLEY JONES DE RENNE GEORGIA LIBRARY. Mansfield, CT: Martino, [1995]. Reprint of the 1931 edition. The 1931 edition was limited to 300 copies, this reprint limited to 150 copies. Three volumes. xxxv 448 [i]; xi 449-896 [i]; xi 987-1396. Gilt-titled green cloth. Fine. Includes over 6500 items with collations, descriptions, notes, and annotations. The most important collection of historical and literary material relating to Georgia as a Colony and as a state. Compiled by Azalea Clizbee. (7389)\$100.00

62. Dell'Isola, Frank. THOMAS MERTON, A BIBLIOGRAPHY. New York: Farrar, Straus and Cudahy, (1956). First edition. . x, 116p. Brown cloth with gilt titles and cover dexice. Fine in VG+ d.j. (7296) \$20.00

63. Derby, J.C. FIFTY YEARS AMONG AUTHORS, BOOKS AND PUBLISHERS. Hartford, CT: M.A. Winter & Hatch, 1886. Tall thick 8vo. 739p. Illustrated with steel engravings. Bound in publisher's terra-cotta pebbled cloth with gilt spine titles and gilt stylized titles on the upper cover. Trifle rubbing to spine ends, very bright and tight copy, the contents very fresh. A good bit scarcer than the first edition of 1884. The author recounts his experiences with the major authors and publishers of the day (16884) \$75.00

64. Derome, L. LA RELIURE DE LUXE. LE LIVRE ET L'AMATEUR: ILLUSTRATIONS INEDITES. Paris: Edouard Rouveyre, 1888. Number 38 of 60 copies on Japon paper (total edition 900). Tall 8vo. 248p, [viii, ads]. Double-page frontispiece in blue by Jules Adeline, many text vignettes, and 63 full-

page plates of bindings. Bound in original heavy paper wrappers printed in light blue and black with floral designs and spider web and scarab on lower cover. Some chipping, rubbing and splitting, especially to front joint, moderate soiling, contents clean. Rare. (15805) \$500.00

65. Descamps-Scrive, M. Rene. BIBLIOTHEQUE DE M. RENE DESCAMPS-SCRIVE. Paris: Leopold Carteret, 1925. Three volumes. Illustrated, mainly with plates of bindings. 4to. Bound in half red morocco with marbled sides and endpapers, t.e.g., the spines with gilt titles and five vertical lines in gilt. Contents clean and sound, bindings with wear and some damage, but still with a decent shelf appearance. Vol. I has 245 items from the XVe to the XVIIe centuries; Vol. II has items from the Romantic period; Vol. III has 738 items of modern (mostly XXe century) books. (12074) \$500.00

66. Dobson, Alban. A BIBLIOGRAPHY OF THE FIRST EDITIONS OF PUBLISHED AND PRIVATELY PRINTED BOOKS AND PAMPHLETS BY AUSTIN DOBSON. New York: Burt Franklin, (1970). Reprint of the 1925 edition. . Gilt-titled blue cloth. Fine. (11496) \$20.00

67. THE DOLPHIN. Number 4, Part 2. New York: Limited Editions Club, Winter, 1941. 110-232p, 16p. 4to. Green cloth. VG. (11199) \$50.00

68. Drexel, Theodor. CATALOG DER KOCKBUCHER-SAMMLUNG. Storrs, CT: Martino, [1996]. Reprint of the 1885-91 edition. Reprint limited to 100 copies. 240p. Fine. An important cookbook collection with 1214 items. Includes works in German, Latin, French, English, Italian, Spanish, Dutch, and Swedish. Includes the original catalog with all five supplements. Originals are rarely found complete with all supplements. (7392) \$35.00

69. Du Bois, Henri Pene. FOUR PRIVATE LIBRARIES OF NEW YORK. New York: Duprat & Co., , 1892. First edition. Limited to 800 copies on Holland paper (total edition 1000). 120p. Color frontispiece of a Trautz-Bauzonnet binding and 12 full-page plates of bookplates, bindings, drawings, and a facsimile letter from Victor Hugo. Head- and tail-pieces throughout. Preface by Octave Uzanne. Bound in orange woven cloth with gilt titles on spine and upper cover and a gilt vignette on upper cover, pattern endpapers. Some wear to extremities with some chipping and fading to spine. (This cloth was too fragile as a binding material). (15806) \$50.00

70. Duff, E. Gordon, with H.R. Plomer and R. Proctor. HAND-LISTS OF ENGLISH PRINTERS 1501-1556. London: Blades, East & Blades for The Bibliographical Society, 1895, 1896. First edition. Two volumes in gray stitched wrappers. Subsequently expanded to four (possibly 5) parts. Illustrated throughout with colophons and head- and tail-pieces. Wrappers soiled and chipped, contents clean and sound. Inscribed in pencil to the Caxton Club by C.W. Williams (of Way & Williams), January 1897. (15788) \$45.00

71. Durling, Richard J. A CATALOGUE OF SIXTEENTH CENTURY PRINTED BOOKS IN THE NATIONAL LIBRARY OF MEDICINE. Mansfield Centre, CT: Martino, [1999]. Reprint of the 1967 edition. Limited edition facsimilie reprint. . xxii, 698p. Gilt-titled light blue cloth. Fine. Describes 4808 imprints. A standard reference. (9575) \$75.00

72. Ebersolt, Jean. LA MINIATURE BYZANTINE. Paris: Librairie Nationale d'Art et d'Histoire, 1926. xiii, 110p. 72 plates. Folio. Bound in half morocco with marbled sides and endpapers, t.e.g., original wrappers bound in, gilt spine titles and ornaments in the panels. Leather surface chipping at joints, front hinge cracked but holding, black spot on lower cover, moderate wear, but quite sound, contents fine. (11017) \$400.00

73. Eberstadt, Edward. TEXAS, BEING A COLLECTION OF RARE & IMPORTANT BOOKS & MANUSCRIPTS RELATING TO THE LONE STAR STATE. Mansfield Centre, CT: Martino, [1999]. Limited edition facsimilie reprint of the 1963 edition. . xiv, 220p. Gilt-titled red cloth. Fine. Describes 162 items. A standard Texas reference. (9973) \$35.00

74. Eckerstrom, Ralph E. CONTEMPORARY BOOK DESIGN. Urbana, IL: Beta Phi Mu, 1953. Limited to 800 copies. . [vi], 26p. Illustrated. Small 8vo. Gray printed paper boards. Light damp stain to titles, else VG. The first of the Beta Phi Mu Chap Books. (11398) \$20.00
75. Edward Eberstadt & Sons. THE NORTHWEST COAST. A CENTURY OF PERSONAL NARRATIVES OF DISCOVERY, CONQUEST & EXPLORATION FROM BERING'S LANDFALL TO WILKES' SURVEYS 1741-1841. Mansfield Centre, CT: Martino, 2000. Limited edition facsimilie. . 127p. Gilt-titled gray cloth. Fine. (10356) \$30.00
76. Engen, Rodney K. KATE GREENAWAY. London: Academy Editions, (1976). 68p. Illustrated, including color plates. 4to. Gilt-titled green cloth. VG+ in d.j. (12655) \$25.00
77. Engen, Rodney K. RANDOLPH CALDECOTT, 'LORD OF THE NURSERY'. London; : Oresko Books, (1976). 1104p. Illustrated, including color plates. 4to. Quality paperback. VG. (12665) \$15.00
78. Fabes, Gilbert H. MODERN FIRST EDITIONS: POINTS AND VALUES (THIRD SERIES). London: Foyle, 1932. Limited to 750 copies signed by the author. xxvii, 99p. Gilt-titled black cloth. Fine in faded d.j. (11343) \$60.00
79. Farquhar, Francis P. YOSEMITE, THE BIG TREES, AND THE HIGH SIERRA. Mansfield Centre, CT: Martino, [2000]. Limited edition facsimilie of the 1948 edition. . xii, 104p. Gilt-titled gray cloth. Fine. The author selected 25 titles of major importance, but actually about 150 books on the subject are described. (10374) \$45.00
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86. Franklin, Colin. THE PRIVATE PRESSES. Chester Springs, PA: Dudour, 1969. 240p. Ocre cloth with gilt spine. Fine in VG+ d.j. Narrative survey of the major presses with bibliographical checklists of many. (7406) \$45.00

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162. Miall, Anthony and Peter. THE VICTORIAN NURSERY BOOK. New York: Pantheon Books, (1980). First edition. 192p. Illustrated in color and black and white, Cream cloth spine over lavender boards with silver titles and designs on spine and upper cover. Fine in d.j. (15503) \$15.00
163. Morison, Stanley. MODERN FINE PRINTING: AN EXHIBIT ISSUED IN ENGLAND, THE UNITED STATES OF AMERICA, FRANCE, GERMANY, ITALY, SWITZERLAND, CZECHOSLOVAKIA, HOLLAND AND SWEDEN DURING THE TWENTIETH CENTURY AND WITH A FEW EXCEPTIONS SINCE THE OUTBREAK OF THE WAR. London: Ernest Benn, 1925. First edition, limited to 1015 copies numbered by hand by Morison, this copy one of 650 in English. Folio (19"). Ixiv, [ii]. Illustrated with 328 plates in facsimile. Bound in half linen with black cloth sides and linen title label. Slight shelf wear, else fine in d.j. with minor chipping, light soil with large marks to rear panel. Scarce, especially in dust jacket (16236) \$950.00
164. Mugridge, Donald H. and McCrum, Blanche P. A GUIDE TO THE STUDY OF THE UNITED STATES OF AMERICA. Washington, DC: Library of Congress, 1960. First edition. . xv, 1193p. 4to. Gray cloth with titles in gilt blue and red. VG+. (11173) \$35.00
165. Muir, Percy. VICTORIAN ILLUSTRATED BOOKS. London: Batsford, (1985). Revised impression. . 287p. Gilt-titled maroon cloth. Fine in d.j. A very readable and entertaining survey, and a good reference. (8465) \$25.00
166. Muir, Percy H. CHILDREN'S BOOKS OF YESTERDAY. : National Book League, Cambridge University Press, 1946. 192p. 12mo. Printed wraps with d.j. VG. 1001 entries. (7478) \$20.00
167. Mumby, Frank Arthur. PUBLISHING AND BOOKSELLING, A HISTORY FROM THE EARLIEST TIMES TO THE PRESENT DAY. London: Jonathan Cape, (1930). First edition. . 480p. Illustrated. Gilt-titled black cloth. Minor looseness, chipping to spin ends, G, sound. Bibliography by W. H. Peet. (8708) \$25.00

168. Munby, A.N.L. PHILLIPPS STUDIES. Cambridge: The University Press, 1951-1960. Five volumes. Illustrated. Gilt-titled blue cloth. Fine in d.j.'s, the spine of the d.j.'s are faded. (13129) \$650.00
169. Murray, Fairfax. CATALOGO DEI LIBRI POSSEDUTI DA CHARLES FAIRFAX MURRAY. Mansfield Centre, CT: Martino, [2000]. Limited edition facsimile of the 1899 edition. . 401p. Gilt-titled green cloth. Fine. 2382 entries. (10504) \$60.00
170. Murray, Francis Edwin. A BIBLIOGRAPHY OF AUSTIN DOBSON. New York: Burt Franklin, (1968). Reprint of the 1900 edition. . xiii, 174p. Gilt-titled green cloth. Fine. (11424) \$15.00
171. Myerson, Joel. MARGARET FULLER, A DESCRIPTIVE BIBLIOGRAPHY. University of Pittsburgh Press, 1978. 163p. Blue cloth. Fine. Pittsburgh Series in Bibliography. (7907) \$10.00
172. Myerson, Joel. RALPH WALDO EMERSON, A DESCRIPTIVE BIBLIOGRAPHY. Pittsburgh: Univ. of Pittsburgh Press, 1982. Pittsburgh Series in Bibliography. . 802p. Gilt-titled blue cloth. Fine. (Published at \$110.00). (7883) \$12.00
173. Nameh, Miraj. THE MIRACULOUS JOURNEY OF MAHOMET. New York: Braziller, (1977). First edition. . 158p., 58 plates in color. 4to. Dark blue cloth with gilt titles and gilt device on upper cover. Fine in VG d.j. Bibliotheque Nationale, Paris (Manuscript Supplement Turc 190). Introduction and Commentaries by Marie-Rose Seguy. (10955) \$50.00
174. Nelson, James G. THE EARLY NINETIES, A VIEW FROM THE BODLEY HEAD. Cambridge: Harvard University Press, 1971. First edition. . xiv, 387p. Illustrated. Silver cloth. VG+ in VG- d.j. Includes checklist of Bodley Head books. (8706) \$25.00
175. Neuburg, Victor E. THOMAS FROGNALL DIBDIN: SELECTIONS. Metuchen, NJ: Scarecrow Press, 1978. viii, 245p. Gilt-titled maroon cloth. Fine. (11476) \$20.00
176. Newton, A. Edward. NEWTON ON BLACKSTONE. Philadelphia: University of Pennsylvania Press, 1937. Limited to 2000 copies SIGNED by Newton. [x], 26p. Illustrated with portrait frontispiece and manuscript facsimile. Orange cloth with gilt titles on a black ground. Fine in dust jacket with faded spine and edges. (16327) \$65.00
177. Newton, A. Edward. RARE BOOKS, ORIGINAL DRAWINGS, AUTOGRAPH LETTERS, AND MAUNSCRIPTS. New York: Parke-Bernet Galleries. , 1941. First edition. Three volumes. Blue boards titled in darker blue. Illustrated. Auction sale catalogue of 2003 lots. Photo-illustrated endpapers. VG in d.j.'s with some chipping. Some pencilled prices realized. (17915) \$125.00
178. Nicholson, John Page. CATALOGUE OF LIBRARY OF... JOHN PAGE NICHOLSON... RELATING TO THE WAR OF THE REBELLION 1861-1866. Mansfield Centre, CT: Martino, [1995]. Reprint of the 1914 edition. Limited to 150 copies. 1022p. Gilt-titled blue cloth. Fine. An important catalogue of 7500 printed items on the Civil War. Includes variant printings and number of copies printed, where known. The most extensive and complete bibliography of the Civil War published before 1914. (7882) \$75.00
179. Nissen, Claus. DIE BOTANISCHE BUCHILLUSTRATION: IHRE GESCHICHTE UND BIBLIOGRAPHIE. Stuttgart: Hiersemann Verlags-Gesellschaft, 1951. First edition. Quarto. vii, 264p, [viii], 324p. Green cloth with titles in darker green on spine and upper cover. Book fine, d.j. in remnants only. Essential reference (16300) \$375.00
180. Norton, F.J. DESCRIPTIVE CATALOGUE OF PRINTING IN SPAIN & PORTUGAL. Mansfield Centre, CT: Martino, (1999), but 2000. Facsimile of the 1978 edition published by Cambridge University

Press. . xxiii, 581p. Maroon cloth with gilt titles on a black ground. Fine. Describes approximately 1400 books from 1501-1520. (11742) \$70.00

181. O'Dwyer, E. J. THOMAS FROGNALL DIBDIN, BIBLIOGRAPHER & BIBLIOMANIAC EXTRAORDINARY 1776-1847. Pinner: Private Libraries Association, (1967) . 45p. Illustrated. Printed gray boards. Some yellowing to boards, tight. Includes a check list of Dibdin's bibliographical works. (7768) \$25.00

182. Olschki, Leo S. CHOIX DE LIVRES ANCIENS RARES AT CURIEUX. Mansfield Centre, CT: Martino, [1999]. Reprint of the catalogues from 1907 through 1966. Reprint limited to 150 copies. . Thirteen volumes. 5692p. In gray wraps printed in black. Vol. I has crack in middle gutter, but the binding is holding, all else fine. Describes 21,773 books. Three volumes are devoted to 15th and 16th century illustrated books (2,385 illustrated books on 1,470 pages with 1.310 illustrations. (9536) \$275.00

183. Oswald, John Clyde. PRINTING IN THE AMERICAS. Port Washington, NY: Kennikat, (1965). Two volumes. Gilt-titled maroon cloth. One corner bumped, else fine. (11367) \$50.00

184. OUT-OF-PRINT BOOKS FROM THE JOHN G. WHITE FOLKLORE COLLECTION AT THE CLEVELAND PUBLIC LIBRARY. Cleveland: Bell & Howell, 1966. [xiv], 321p. Folio. In printed wraps. Spine chipped, good. Photographic reproductions of the overlapped catalogue cards. (11197) \$20.00

185. Pagel, J. BIOGRAPHISCHES LEXIKON HERVORRAGENDER ARZTE DES NEUNZEHNTEN JAHRHUNDERTS. Mansfield Centre, CT: Martino, [2000]. Limited edition facsimile of the 1901 edition. xxxiii, 1984 columns (printed in double columns). Illustrated. Gray cloth with gilt titles on a red ground. Fine. (10683) \$70.00

186. Payne, Roger. EXTRACTS FROM THE DIARY OF ROGER PAYNE. New York: Harbor Press, 1929. Limited to 525 copies. . 28p. 12mo. Brown boards with paper label. Fine. Printed for members of The American Institute of Graphic Arts. Ransom 33b. (7659) \$30.00

187. Perkins, P.D. and Ione. LAFCADIO HEARN, A BIBLIOGRAPHY OF HIS WRITINGS. Boston: Houghton Mifflin, 1934. First American edition. xvii, 444p. Gilt-titled brown cloth. Light wear around the edges, first signature split in the gutter, but sound. (11943) \$175.00

188. Perry, Kenneth F. and Baab, Clarence T. THE BINDING OF BOOKS. Peoria: Manual Arts Press, (1940) . 160p. Illustrated. Tan cloth lettered in brown. VG. (7297) \$40.00

189. Peters, Jean. BOOK COLLECTING, A MODERN GUIDE. New York: R.R. Bowker, 1977. Second printing. xix, 288p. Terra-cotta cloth with yellow spine titles. Fine in VG+ d.j. A standard (17165) \$15.00

190. Peters, Jean. COLLECTIBLE BOOKS: SOME NEW PATHS. New York: R.R. Bowker, 1979. First edition. xxxii, 294p. Blue cloth with silver spine titles. Fine in VG+ d.j. A standard (17887) \$15.00

191. Petersen, William J. IOWA HISTORY REFERENCE GUIDE. Iowa City: State Historical Society of Iowa, 1952. 192p. Gilt-titled blue cloth. VG. (9154) \$15.00

192. Pettinato, Giovanni. THE ARCHIVES OF ELBA, AN EMPIRE INSCRIBED IN CLAY. Garden City, NY: Doubleday, 1981. First American edition. xx, 347p. Illustrated. Silver-titled black cloth with yellow boards. Fine in d.j. (14466) \$35.00

193. Pforzheimer, Carl H. THE CARL H. PFORZHEIMER LIBRARY 1475-1700. New Castle, DE: Oak Knoll Press & Heritage Book Shop, Inc., (1997). Reprint edition, with additional material. Three volumes. Bound in gilt-titled maroon cloth with simulated marbled endpapers. One crown a little crumpled, one crown

with a half-inch tear, all else fine. Now housed at the Harry Ransom Humanities Center at the University of Texas, the collection included more than 1300 rarities in English literature, books and manuscripts. Essential reference. (16840) \$75.00

194. Pforzheimer, Carl H. THE CARL H. PFORZHEIMER LIBRARY 1475-1700. New Castle, DE: Oak Knoll Press & Heritage Book Shop, Inc., (1997). Reprint edition, with additional material. Three volumes. Bound in gilt-titled maroon cloth with simulated marbled endpapers. As new. Now housed at the Harry Ransom Humanities Center at the University of Texas, the collection included more than 1300 rarities in English literature, books and manuscripts. Essential reference. (17406) \$75.00

195. Pichon, Leon. THE NEW BOOK-ILLUSTRATION IN FRANCE. London: The Studio, 1924. vii, 168p. Illustrated, including some in color. 4to. Embossed green cloth over beveled boards, gilt spine and cover titles. VG, bright and tight. (11534) \$150.00

196. Pitz, Henry C. ILLUSTRATING CHILDREN'S BOOKS: HISTORY, TECHNIQUE, PRODUCTION. New York; : Watson-Guptill, (1963). 207p. Illustrated in color and b&w. 4to. Gilt-titled blue cloth. VG+ in good d.j. with minor nicks. (12658) \$30.00

197. Pitz, Henry C. ILLUSTRATING CHILDREN'S BOOKS: HISTORY, TECHNIQUE, PRODUCTION. New York; : Watson-Guptill, (1977). 207p. Illustrated in color and b&w. 4to. Gilt-titled brown cloth. VG+ in good d.j. with minor nicks. (12659) \$25.00

198. Playfair, R. Lambert. A BIBLIOGRAPHY OF ALGERIA FROM THE EXPEDITION OF CHARLES V. IN 1541 TO 1887. Mansfield Centre, CT: Martino, [2000]. Facsimile reprint of the 1888 edition. . vi. 129-430p. Black-titled gray cloth. Fine. 4745 entries. (11571) \$45.00

199. Pollard, Alfred W. OLD PICTURE BOOKS: WITH OTHER ESSAYS ON BOOKISH SUBJECTS. London: Methuen, 1902. First edition. [x], 282p. 40p. ads. Illustrated. Blue cloth with titles and designs in gilt on spine and upper cover, t.e.g. Minor foxing, chipping to extremes of spine, EX-LIBRARY with spine label bookplate, and pocket removed from rear. (15935) \$30.00

200. Pomerance, Murray. LUDWIG BEMELMANS, A BIBLIOGRAPHY. New York: Heineman, 1993. First edition. . xx, 390p. Crown 8vo. Gilt-titled gray cloth with blue boards. Fine in d.j. (8061) \$25.00

201. Pomfret, John E. THE HENRY E. HUNTINGTON LIBRARY AND ART GALLERY FROM ITS BEGINNINGS TO 1969. San Marino, CA: The Huntington Library, 1969. x, 241p. Gilt-titled blue cloth. Fine in lightly faded d.j. (11437) \$25.00

202. Powell, G.H. EXCURSIONS IN LIBRARIA, BEING RETROSPECTIVE REVIEWS AND BIBLIOGRAPHICAL NOTES. New York: Scribner's, 1896. First American edition. . xv, 271p. Gilt-titled green cloth. Cloth faded to brown, inner hinge paper cracked but sound. (11362) \$40.00

203. Pratt, Ida A. LIST OF WORKS IN THE NEW YORK PUBLIC LIBRARY RELATING TO PERSIA. Mansfield Centre, CT: Martino, (2000). Limited edition facsimile of the 1915 edition. . vi, 151p. Gilt-titled green cloth. Fine. Described 2750 printed works. (12245) \$35.00

204. Prideaux, S.T. BOOKBINDERS AND THEIR CRAFT. New York: Scribner's, 1903. First edition, limited to 500 copies. xii, 299p. Illustrated. Original parchment vellum spine gilt over blue Holland boards, t.e.g. Fine as new in dust jacket and edge-worn slipcase. (16929) \$350.00

205. Prideaux, W.F. A BIBLIOGRAPHY OF THE WORKS OF ROBERT LOUIS STEVENSON. Mansfield Centre, CT: Martino, [1999]. Reprint of the 1917 edition. Reprint limited to 150 copies. . viii,

401p. Gilt-titled blue cloth. Fine. Still the standard work on Stevenson. Describes 600 books with full collations, notes, and annotations. (9423) \$50.00

206. Quayle, Eric. **THE COLLECTOR'S BOOK OF BOOKS**. New York: Clarkson Potter, (1971). First American edition. 4to. Gilt-titled blue cloth. VG+ in d.j. (17705) \$55.00

207. Quayle, Eric. **THE COLLECTOR'S BOOK OF CHILDREN'S BOOKS**. New York: Clarkson Potter, 1971. First American edition. . 144p. Illustrated. 4to. Gilt-titled blue cloth. VG+ in d.j. A very good survey of collectible children's books. (7605) \$45.00

208. Ray, Gordon N. and Weber, Carl J. and Carter, John. **NINETEENTH-CENTURY ENGLISH BOOKS, SOME PROBLEMS IN BIBLIOGRAPHY**. Urbana: University of Illinois Press, 1952. xiv, 88p. Gray over red cloth with titles and designs in gilt. Fine. (11417) \$25.00

209. Ray, Gordon N., Weber, Carl J., and Carter, John. **NINETEENTH-CENTURY ENGLISH BOOKS, SOME PROBLEMS IN BIBLIOGRAPHY**. Urbana: University of Illinois Press, 1952. xi, 88p. Gray and red cloth with gilt titles on black grounds on spine and upper cover. VG. (8496)\$15.00

210. Riches, Phyllis M. **AN ANALYTICAL BIBLIOGRAPHY OF UNIVERSAL COLLECTED BIOGRAPHY**. Detroit: Gale Research, 1980. Reprint of the 1934 edition. . ix, 709p. 4to. Gilt-titled green cloth. About fine. An index to biographies of person of various periods and nationalities in collected works in the English language. Sheehy AJ26. (9133) \$35.00

211. Ridler, William. **BRITISH MODERN PRESS BOOKS, A DESCRIPTIVE CHECK LIST OF UNRECORDED ITEMS**. London: Covent Garden Press, 1971. 306p + addenda. Gilt-titled green cloth. Bright and about fine. (8462) \$50.00

212. Rink, Evald. **PRINTING IN DELAWARE 1761-1800, A CHECKLIST**. Wilmington, DE: Eleutherian Mills Historical Library, 1969. First edition. 214p. Gilt-titled blue cloth. Fine in d.j. (16382) \$20.00

213. Ripley, S. Dillon and Scribner, Lynette L. **ORNITHOLOGICAL BOOKS IN THE YALE UNIVERSITY LIBRARY INCLUDING THE LIBRARY OF WILLIAM ROBERTSON COE**. New Haven: Yale University Press, 1961. First edition. Green-titled tan cloth. Fine in VG+ d.j. (13106) \$75.00

214. Ritzenhaler, Mary Lynn and Spitzmueller, Pamela. **80 YEARS LATER: 80TH ANNIVERSARY EXHIBITION OF THE GUILD OF BOOK WORKERS**. Washington DC: The Guild of Book Workers, 1986. 4to. In wraps. 183p. Illustrated in color and black and white. Fine. (13919) \$20.00

215. Rogers, Bruce. **PARAGRAPHS ON PRINTING, ELICITED FROM BRUCE ROGERS IN TALKS WITH JAMES HENDRICKSON ON THE FUNCTIONS OF THE BOOK DESIGNER**. New York: Dover Publications, (1979). Reprint of the 1943 edition. ix, 187p. Illustrated. 4to. Bound in stiff wrappers. Minor foxing to text block edges, VG. (17095) \$15.00

216. Rogers, David. **THE BODLEIAN LIBRARY AND ITS TREASURES 1320-1700**. Oxon: Aidan Ellis, (1991). First edition. . 176p. Illustrated in color. 4to. Gilt-titled blue cloth. Fine in d.j. (16838) \$50.00

217. Romaine, Lawrence B. **A GUIDE TO AMERICAN TRADE CATALOGS 1744-1900**. Mansfield Centre, CT: Martino, [2000]. Facsimilie of the original 1960 edition. . xxiii, 422p. Gilt-titled maroon cloth. Fine. Describes 7000 catalogs. (10505) \$45.00

218. Roper, Fred W. **ALFRED WILLIAM POLLARD: A SELECTION OF HIS ESSAYS**. Metuchen, NJ: Scarecrow Press, 1976. viii, 244p. Black-titled tan cloth. Fine. (11478) \$20.00

219. Roscoe, S. JOHN NEWBERY AND HIS SUCCESSORS 1740-1814, A BIBLIOGRAPHY. Hertfordshire: Five Owls Press, (1973). First edition. . xxxi, 461p. Illustrated. Tan cloth with gilt titles on a red ground. Fine in d.j. (11540) \$85.00
220. Rosenbach, A. S. W. EARLY AMERICAN CHILDREN'S BOOKS. Mansfield Centre, CT; : Martino, [1996]. Reprint of the 1933 edition. Limited to 150 copies. . lix, 354p. Illustrated. Blue cloth with gilt tiles on black ground. Fine. Introduction by A. Edward Newton. Based on Rosenbach's own collection, the bibliography contains 816 books with collations and annotations for the period from 1682 to 1836. Indexed by authors, titles, printers, and publishers. An important standard bibliography. Sheehy AA313. (7880) \$50.00
221. Rosenthal, Erwin. THE ILLUMINATIONS OF THE VERGILIUS ROMANUS (Cod. Vat. Lat. 3867), A STYLISTIC AND ICONOGRAPHICAL ANALYSIS. Zurich: Urs Graf-Verlag, (1972). First edition. . 118p. Illustrated. 4to. Linen cloth with red titles. Page edges just slightly faded, else fine in VG- d.j. (10958) \$100.00
222. Ruelens, C. and De Backer, A. ANNALES PLANTINIENNES, DE PLUS LA FONDATION DE L'IMPRIMERIE PLANTINNE A ANVERS JOSQU'A LA MORT DE CHR. PLANTIN (1555-1589). New York: Franklin, 1978. Facsimilie reprint of the 1866 edition. . 324p. Gilt-titled maroon buckram. Fine. (8704) \$15.00
223. Ruppel, Aloys, ed. GUTENBERG JAHRBUCH. 1958. Munich: Gutenberg-Gesellschaft, 1958. 381p + ads. 4to. Gilt-titled gray cloth spine over boards with gilt device on upper cover. VG+ . (7657)\$25.00
224. Russo, Anthony J. and Russo, Dorothy R. A BIBLIOGRAPHY OF JAMES WHITCOMB RILEY. Indianapolis: Indiana Historical Society, 1944. xix, 351p. Illustrated. Gilt-titled blue over gray cloth. Fine. (11451) \$45.00
225. Russo, Dorothy R. and Sullivan, Thelma L. BIBLIOGRAPHICAL STUDIES OF SEVEN AUTHORS OF CRAWFORDSVILLE, INDIANA. Indianapolis: Indiana Historical Society, 1952. xv, 486p. Maroon and tan cloth, t.e.g. Fine. Authors include Lew and Susan Wallace, Maurice and Will Thompson, Mary Hannah and Caroline Virginia Krout, and Meredith Nicholson. (8703) \$25.00
226. Salway, Lance. A PECULIAR GIFT: NINETEENTH CENTURY WRITINGS ON BOOKS FOR CHILDREN. Middlesex: Kestral Books, (1976). First edition. 573p. Illustrated. Tan cloth with lavender spine titles. Very good+ in d.j. (15499) \$25.00
227. Sawyer, Charles J. and Darton, F. J. Harvey. ENGLISH BOOKS 1475-1900. A SIGNPOST FOR COLLECTORS. Westminster: Sawyer, 1927. First edition. 1 of 2000 sets, this INSCRIBED AND SIGNED by Sawyer. . Two volumes. Illustrated. Red cloth with gilt titles, t.e.g. Light wear, VG, unopened. (8455) \$75.00
228. Sawyer, Charles W. A DICKENS LIBRARY. Privately Printed, 1936. 108p. Illustrated. Printed wrappers. Worn, good only, but nicely intact. Exhibition Catalogue of the Sawyer Collection of the Works of Charles Dickens. (12106)\$25.00
229. Schneider, Georg. THEORY AND HISTORY OF BIBLIOGRAPHY. New York: Scarecrow Press, (1961). Reprint of the 1934 edition. . xiv, 306p. Gilt-titled green cloth. Fine. (11352) \$20.00
230. Schoellhorn, Fritz. BIBLIOGRAPHIE DES BRAUWESENS. Mansfield Centre, CT: Martino, [1999]. Limited edition facsimilie of the 1928 edition. . c. 800p. Green cloth with gilt titles on black ground. Fine. The most comprehensive bibliography on the subject, describing over 3000 items. (9997) \$75.00

231. Schoenberg, Wilfred P. JESUIT MISSION PRESSES IN THE PACIFIC NORTHWEST. A HISTORY AND BIBLIOGRAPHY OF IMPRINTS 1876-1899. Portland, OR: The Champoege Press, 1957. Limited to 803 copies with an original leaf laid in. . 76p. Gilt-titled red cloth with white device on upper cover. Fine, unopened. Title page in red, black, and blue. (8463) \$45.00
232. Scorr, John. CATALOGUE OF THE SCOTT COLLECTIONS OF BOOKS, MANUSCRIPTS, PRINTS AND DRAWINGS. Mansfield Centre, CT: Martino, [1999]. Limited edition facsimilie of the 1954 original edition. . 192p. 4to. Gilt-titled blue cloth. Fine. Describes 831 maritime works showing the developments in science, general and maritime engineering, shipbuilding, naval architecture and naval history from the 16th century to the late 19th century. (9912) \$55.00
233. Seebass, Adolf. ALTE KINDERBUCHER UND JUNGENSCHRIFTEN. Mansfield Centre, CT: Martino, 1996. Reprint on tje 1954 and 1983 issues. Limited to 200 copies. . Two volumes in one. vii, 240p, 424o. 159 illustrations. 8vo. Gray cloth with gilt titles on green label. Fine. Published as a catalogue of Book for Sale by Erasmus Haus of Basel and describes 4374 children's books in all languages and with extensive collations and annotations. Text in German. (8014) \$75.00
234. Sellers, John R. and Van Ee, Patricia Molen. MAPS AND CHARTS OF NORTH AMERICA AND THE WEST INDIES 1750-1789. Mansfield Centre, CT: Martino, [2000]. Facsimilie reprint. . vi, 495p. Tan cloth with black titles. Fine. Describes 2146 items. (10500) \$50.00
235. Seymour, Ralph Fletcher. SOME WENT THIS WAY: A FORTY YEAR PILGRIMAGE AMONG ARTISTS, BOOKMEN AND PRINTERS. Chicago: Seymour, (1945). First edition. . 294p. Illustrated. Black-titled light green cloth. Good in fair d.j. nicks and sunfading. (12651) \$25.00
236. Shera, Jesse H. and Egan, Margaret E. BIBLIOGRAPHIC ORGANIZATION. Chicago: University of Chicago Press, (1951). First edition. . xii, 275p. Red cloth with black titles. Fine in VG d.j. University of Chicago Studies in Library Science. (11430) \$25.00
237. Simon, Andre I. BIBLIOTHECA VINARIA. Mansfield Centre, CT: Martino, [1999]. Reprint of the 1913 edition. Reprint limited to 150 copies. viii, 340p. Gilt-titled maroon cloth. Fine. Describes 6500 items relating to wine and spirits. One of the most important works in the field. (9393) \$45.00
238. SMALL PRESS; THE MAGAZINE OF INDEPENDENT BOOK PUBLISHING. New York: Bowker, 1983-84. 6 issues in stiff printed white wrappers. Vol. 1, nos 1,2,3,4,6, Vol. 2, no. 1. Very good. (16275) \$50.00
239. Smith, Janet Adam. CHILDREN'S ILLUSTRATED BOOKS. London: Collins, 1948. First edition. 50p. Illustrated, including 4 color plates. Pink printed paper boards. Spine sprung, else a bright copy in good d.j. (15545) \$10.00
240. Smith, Walter E. THE BRONTE SISTERS: A BIBLIOGRAPHICAL CATALOGUE OF FIRST AND EARLY EDITIONS 1846-1860 WITH PHOTOGRAPHIC REPRODUCTIONS OF BINDINGS AND TITLEPAGES. Los Angeles: Heritage Book Shop, 1991. First edition. Quarto. xxviii, 183p. Illustrated. Red cloth with gilt titles on spine and upper cover. As new in dust jacket. (16820) \$75.00
241. Southward, John. CATALOGUE OF THE TECHNICAL REFERENCE LIBRARY OF WORKS ON PRINTING AND THE ALLIED ARTS: SAINT BRIDE FOUNDATION. Mansfield Centre, CT: Martino, [1999]. Limited edition facsimilie reprint of the 1919 edition. . [iv], xvi, 999p. Red cloth with gilt titles on black ground. Fine. Describes 17,500 books. (9731) \$70.00

242. Spaulding, Thomas M. EARLY MILITARY BOOKS IN THE UNIVERSITY OF MICHIGAN LIBRARY. Mansfield Centre, CT: Martino, [2000]. Limited edition facsimile of the 1941 edition. . xvi, 47p + 37p illustrations of title pages. Tan cloth with black titles. Fine. Covers 372 items from 1492-1800. (12244) \$25.00
243. Stephen, Leslie. HOURS IN A LIBRARY. (THIRD SERIES). London: Smith, Elder, 1879. First edition. . 408p. Gilt-titled terra-cotta cloth. Good. (11337) \$30.00
244. Stephens, Kate. A CURIOUS HISTORY IN BOOK EDITING INCLOSING LETTERS OF THE SENIOR EDITOR CHARLES ELIOT NORTON. New York: Antigone Press, 1927. First edition. vii, 141p. Gilt-titled black cloth. Fine in VG dust jacket with faded edges. SIGNED BY AUTHOR. Includes letters of Norton not published elsewhere (16978) \$30.00
245. Stevenson, Robert Louis. FAMILIAR STUDIES OF MEN AND BOOKS. London: Chatto and Windus, 1888. Large Paper Edition Limited to 100 Copies and printed from the original first edition plates. . xxviii, 397p. 4to. Publisher's gilt-titled cream cloth . Cover moderately soiled and with slight darkening to spine, internally fine, sound and presentable. Prideaux 7; Beinecke 115. (9346) \$145.00
246. Stillwell, Margaret Bingham. INCUNABULA AND AMERICANA 1250-1800, A KEY TO BIBLIOGRAPHICAL STUDY. New York: Cooper Square, 1961. Reprint of the 1930 edition. Second edition thus. . xviii, 483p. Gilt-titled brown cloth. Inner hinge cracked, but sound, all else fine. Still a very useful reference. (10822) \$50.00
247. Streeter, Thomas W. AMERICANA-BEGINNINGS, A SELECTION FROM THE LIBRARY OF THOMAS STREETER. Mansfield Centre, CT: Martino, [2000]. Limited edition facsimile of the 1952 edition. . xix, 97p. Silver-titled green cloth. Fine. (11105) \$35.00
248. Streit, Rob. BIBLIOTHECA MISSIONUM. AMERIKANISCHE MISSIONSLITERATUR 1492-1699. Mansfield Centre, CT: xi, 13-: Martino, (1999), but 2000. Facsimile of the original 1924 edition. . xi, 13-28p, 939p. Gilt-titled gray cloth. Fine. 2792 entries. (11740) \$70.00
249. Symons, A.J.A., Flower, Desmond, and Meynell, Francis. THE NONESUCH CENTURY AN APPRAISAL, A PERSONAL NOTE AND A BIBLIOGRAPHY OF THE FIRST HUNDRED BOOKS ISSUED BY THE PRESS 1923-1934. London: Nonesuch Press, 1936. First edition, limited to 750 copies. xi, 98p, Illustrated throughout, and with a section of insets reset and printed or stenciled by the printers of the books from which they were taken. Bound in green buckram with gilt titles on a black leather spine label. About fine copy without the usual spine fading, pencilled notes by the entries. Ephemeral material laid in : Typed letter signed by Francis Meynell to The Secretary of the Pforzheimer Library, along with a typed checklist prepared by (or for) Meynell, bill of sale from E. Joseph in 1988, etc. Dreyfus 106. (15914) \$1000.00
250. Tanselle, G. Thomas. GUIDE TO THE STUDY OF UNITED STATES IMPRINTS. Cambridge: Harvard University Press, 1971. Two volumes. 4to. Gilt-titled green cloth. Fine, but for light foxing to text block edges. Aheehy AA554 (16945) \$75.00
251. Tarr, Rodger L. THOMAS CARLYLE, A DESCRIPTIVE BIBLIOGRAPHY. University of Pittsburgh Press, 1989. 543p. Gilt-titled blue cloth. Fine. Pittsburgh Series in Bibliography. (7905) \$10.00
252. Taylor, Archer and Mosher, Frederic J. THE BIBLIOGRAPHICAL HISTORY OF ANONYMA AND PSEUDONYMA. Chicago: University of Chicago Press, 1951. First edition. . ix, 289p. Gilt-titled blue-green cloth. Outer corner lightly bumped, else fine in d.j. with lightly faded edges. (11216) \$250.00

253. Taylor, Tom, ed. *BOOKWAYS: A QUARTERLY FOR THE BOOK ARTS*. Austin, TX: 1991-1995. Quarto. 16 issues in 14 volumes. Complete run. Beautifully printed and beautifully produced on Mohawk Superfine paper. Fine (a few minor indents on cover of final issue). Much on fine printing and the book arts. (16274) \$300.00
254. *THREE HUNDRED NOTABLE BOOKS ADDED TO THE LIBRARY OF THE BRITISH MUSEUM UNDER THE KEEPERSHIP OF RICHARD GARNETT 1890-1899*. London: Printed by T. and A. Constable for the Editors and Subscribers, 1899. First edition. Quarto. viii, 184p. Beautifully printed and illustrated on fine paper. Etched frontispiece by William Strang, monogrammed roundel by Laurence Housman. Gilt-titled quarter maroon leather, the covers of maroon cloth over beveled boards, the Housman initial repeated in gilt on the upper cover. Some edge-wear, but near fine, contents quite fresh. (16933) \$250.00
255. Thwaite, Mary F. *FROM PRIMER TO PLEASURE IN READING: AN INTRODUCTION TO THE HISTORY OF CHILDREN'S BOOKS UN ENGLAND FROM THE INVENTION OF PRINTING TO 1914 WITH AN OUTLINE OF SOME DEVELOPMENTS IN OTHER COUNTRIES*. Boston: The Horn Books, (1972). First American edition. x, 339p. Illustrated. Gilt-titled tan cloth with pictorial endpapers. Minor foxing spots to text block edges, else fine in d.j. (16377) \$25.00
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260. *UNIVERSITY OF CHICAGO PRESS, CATALOGUE OF BOOKS & JOURNALS 1891-1965*. Chicago: University of Chicago Press, (1967). First edition. xxxiv, 405p. Introduction by Roger Shugg. Gilt-titled maroon cloth. Faint foxing to top edge, else fine in near fine dust jacket. (16972) \$20.00
261. Updike, Daniel Berkeley, et. al. *UPDIKE: AMERICAN PRINTER AND HIS MERRYMOUNT PRESS*, New York: American Institute of Graphic Arts, 1947. 156p. + many plates. Gilt-titled blue cloth. Fine in d.j. (11379) \$50.00
262. Uzanne, Octave. *LE LIVRE MODERNE: REVUE DU MONDE LITTERAIRE ET DES BIBLIOPHILES CONTEMPORAINS*. Paris: Maison Quantin, 1890-91. First edition. Number 628 of 1000 copies on Verge des Vosges paper. Five volumes. [iv], 432p; [iv], 400p; [iv], 384p; [iv], 384p; [iv], 156p. Volume V is the index compiled by M. Michel Mourlevat. Illustrated with many head- and tail-pieces, ornate initial letters, color vignettes, cuts in the text, numerous etchings, color plates, portraits, and aquatints. A quarto leaf supplement of 1891 is laid in advertising *Le Petit Manuel de Bibliophile et du Libraire*. Bound in half maroon pebbled morocco with French pattern marbled sides and endpapers, t.e.g., the spine with gilt titles and five raised bands. Bound from the parts and including half titles. Very minor rubbing, else fine - the contents as new. A lovely set. The artists include E. Fernet, F. Rops, F. Courboin, Eugene Giraud, E. Abot, H. Manesse, E. van Muyden, A. Robida, and L. Metivet. Chapters on bookplates, series of portraits of

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Scarce. (15784) \$1950.00

263. Vail, R.W.G. THE VOICE OF THE OLD FRONTIER. New York: Thomas Yoseloff, (1949). xii, 492p. Gilt-titled blue cloth. About fine in d.j. (11441) \$35.00

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